

Music
for the
Melbourne
Colonial Dancers
Book 7
2023

www.melbournecolonialdancers.org.au

Acknowledgments

Melbourne Colonial Dancers would like to acknowledge appreciation of those who have shared their music research and assisted us with compiling music over the years, particularly –

Alan Musgrove, David Johnson, Denise Hibbs, Greg O'Leary, Harry Gardner (dec), Heather Clarke, Jean McConnachie, Peter Ellis (dec), Ray Mulligan, Richard Ayling, Robert Stephens, Roland Clarke, Rob Willis

We have endeavoured to include many Australian collected tunes in our playing.

We have given acknowledgment for sources of individual dances and tunes where possible, and apologise for any that have been missed.

More information, Australian collected tunes, and other dance music can be found at:

Bush Traditions www.bushtraditions.org

Australian Folk Music www.australianfolkmusic.com.au

Victorian Folk Music Club www.vfmc.org.au

Trove (National Library of Australia) www.trove.nla.gov.au

Australian Historical Dance (Dr Heather Clarke) www.historicaldance.au

www.melbournecolonialdancers.org.au

<https://www.facebook.com/Melbourne-Colonial-Dancers-110083049057944/>

March 2023

Desktop Publishing of this book, & website work on australianfolkmusic.com.au is by Kevin J Morris.
Music Engraved by Denise Hibbs, Jean McConnachie & Richard Ayling

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Digger's Jig	52	32 bars X 6		Aust. Longways 6 couples
Dorothea Waltz	53	32 bars ad lib		Couples
Doudlebska Polka	54	48 bars ad lib		Czech folk dance, circle
Downfall of Paris	55	64 bars ad lib	London 1816	
Duke of Kent's Waltz	56	32 bars ad lib		English Playford
Evening Three Step	57	16 bars ad lib		Couples
Federation Waltz	58	8 bar intro+96 barsX3+8 bar coda	Karenne Kenny NSW 2001	Square set
Festival Interceltique	60	40 bars ad lib	Ian Brockbank, Edinburgh 2008	Large circle
Fun in the Park	61	32 bars ad lib	Jane Bullock, Vic 2004	3 facing 3 around hall
Galopede	62	32 bars		
Gathering Peascods	63	40 bars ad lib		English Playford 1651, circle
Genevieve's Jig	64	32 bars ad lib	Lucy Stockdale, Vic	3 facing 3
German Clap Dance	65	16 bars ad lib		Couples in Circle
Gold in Chaucer Court	66	32 bars	Ted Morse U.K,	3 couple set dance
Golden Bough	67	32 bars ad lib		
Grand March	68			
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Green Apple Quickstep	72	16 bars ad lib	Keith Wood, NSW 2017	Quickstep
Gypsy Tap	73	32 bars ad lib		Couples
Heidenröslein	74	28 bars X 4	Pat Shaw, UK	English
Hilarity Two	75	32 bars X 5	Norm Ellis, Vic 2018	Longways 5 couples
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Irish Rover, The	78	32 bars X 8		Scottish reel
Isobel's Idyll	79	48 bars X 3	Keith Wood, NSW 2016	
Jacaranda Dance	80	16 bars ad lib	Mrs Leith Charleston, NSW 1939	Large circle
Jane's Favourite Dance	81	40 bars X 5	AABBB arrangement	Longways 5 couples
Jubilee Rag	82	32 bars X 5	Reels or jigs	Longways 5 couples
Judy on the Gwydir	83	64 bars X 3		Welsh slow reel
King George Square	84	64 bars X 4	Phil Wilson, Qld 1992	Quadrille Set
La Guaracha	85	32 bars X 6		Longways 3 couples
Lady Macquarie's Fancy	86	32 bars X 6		Longways 3 couples
Lady Nelson's Waltz Cotillion	87	48 bars X 4	Ellis Rogers UK 2005	English
Le Dauphin	88	32 bars ad lib		English
Leaving of Liverpool	89	32 bars X 6		Longways 3 couples
Lords and Ladies	90	32 bars X 4		English 1990
Lucians Waltz	91	32 bars ad lib	Lucy Stockdale, Brian Lithgow	Australian 1980s
Manchester Galop	92	32 bars ad lib		Couples
Maxina	94	24 bars		Couples
Mexican Hat Dance	96	32 bars ad lib		
Milford Haven	97	32 bars X 6		Welsh jig 1700's
Military Two Step	98	16 bars ad lib		Couples
Miss de Jersey's Memorial	99	48 bars ad lib	Pat Shaw, UK 1971	Longways Duple minor waltz
Morgan Galop Quadrille	100	16 bars X 9	1st Fig of the original Morgan Galop Quadrille Arr. Norm Ellis 2021	Single figure quadrille
Mrs Milne of Kinneff	101	32 bars X 4		Scottish strathspey
Mt Ainslie Reel	102	32 bars X 3	Peter Foster, ACT 2013	
Never Love Thee More	103	16 bars ad lib		English Playford 1686, Longways duple minor
New Fitzroy Quadrille (The) Fig 1	104	32 bars X 4		Aust. Quadrille
New Fitzroy Quadrille (The) Fig 2	105	24 bars X 4		Aust. Quadrille
New Fitzroy Quadrille (The) Fig 3	106	32 bars X 4		Aust. Quadrille
New Fitzroy Quadrille (The) Fig 4	107	32 bars X 4		Aust. Quadrille
New Fitzroy Quadrille (The) Fig 5	108	32 bars X 4		Aust. Quadrille

New Parliament House Jig	109	64 bars X 3	John Colville, NSW, 1980	3 lines of 3 dancers, all facing forward
Nice to See You	110	32 bars ad lib		Scottish reel
Nigun Atik	111	16 bars ad lib		Israeli circle dance
Od Lo Ahavti Dai	112	16 bars X 4		Israeli
Of Noble Race Was Shinkin	113	16 bars ad lib		Welsh, Playford 1700's
Old Sydney Town	114	20 bars X 6 + 8 bars		6 couple circle
On Christmas Day in the Morning	115	8 bars +2X32 +8bars		4 couple square
Opera Reel	116	32 bars X 6		Contra
Ottemandsdans	117	40 bars		Danish Quadrille set
Over the Bumps	118	16 bars ad lib		Couples progressive
Oxford Waltz	119	32 bars ad lib		Couples
Parma Waltz	120	32 bars ad lib		Couples
Pelorus Jack	121	32 bars X 8		Scottish jig
Percolator, The	122	32 bars X 5	Gail Ticknor 1994	Longways 5 couples
Peter Ellis Waltz, The	124	32 bars ad lib	Dance: Tony Northey, Tas, Tunes: Bob McInnes, NSW 2017	In memory of Peter Ellis
Pine Cones	126	32 bars X 3	Pat Shaw, UK 1974	Longways 3 couples
Plattsburg Polka	127	32 bars X 4		Square set
Princess Polka	128	16 bars ad lib		Couples
Princess, The	129	32 bars ad lib		English Playford 1701
Pumpkin Carriage	130	32 bars X 4	Keith Wood, NSW 2020	Contra
Quite Carr-ied Away	131	40 bars ad lib	Pat Shaw, UK 1975	English
Ragwort Quadrille	132	40 bars X 4	Adapt. Norm Ellis of original dance	Quadrille set
Ramadan-ce	133	32 bars X 8		Scottish reel
Riverside Jig	134	32 bars ad lib ABBA		Scottish style Longways duple minor
Rollin' Doddy	135	32 bars X 8		Longways 4 couples
Rosemary Waltz	136	32 bars ad lib	John Short, NSW 2010	
Round the House & Mind the Dresser	137	64 bars ad lib	Fay McAlinden, Vic 1982	Irish/Australian Jigs
Sailor's Surprise	138	32 bars X 4	Mike Waters, NSW 1999	Longways 4/5 couples
Sandhurst Diggers, The	139	40 bars X 4 (3X8bars + 1X16 bars)	Ian McKenzie 1981	
Sapphire Sea	140	32 bars ad lib	Dance: Christine Robb 2015, Tune: Emily Troll & Amelia Mason	America/English
Sea Caves	141	32 bars X 5	Jeff Green, Vic 1980's	
Silver City Reel	142	32 bars X 6	Jim Haddon, Broken Hill	32 bars X 6 Longways 3 couples

Silver Wattle Waltz	143	64 bars X 5	Dance: Jan Orloff Qld Tune: June Nichols, Qld 1988	
Sir Roger de Coverley, Double	144	48 bars 9/8, 32 bars 6/8, 16 bars 2/4		
Sir Roger de Coverley, Serpentine	146	64 bars X 5		
Snowball	148	32 bars ad lib		Mixer dance
Snowball Reel	149	40 bars X 4		Scottish Longways 4 couples
Spanish Waltz	150	16 bars ad lib		
Star of Kintra	151	32 bars X 4	Trevor Monson, 2004,	
Stepping Stone Rag	152	32 bars X 4		
Swanee	153	32 bars X 3	Norm Ellis, Vic 2019	Longways 3 couples
Swing Waltz (Christmas)	154	32 bars ad lib	Arr. Christmas Carols	Couples
Sybil's Roundabout	155	32 bars ad lib		Circle
Tambourine	156	32 bars X 8		Scottish reel
Tennessee Waltz	157		John Carroll, ACT	
Three Sea Captains, The	158	32 bars ad lib	Dance & tune: Pat Shaw, UK	English Double Sicilian circle
Turn of the Tide	159	32 bars ad lib	Ron Coxall 1998	English
Turning by Threes	160	32 bars X 3	Gary Roodman	Circle of 3 couples
Twelve Reel	161	32 bars X 4	Pat Shaw, UK	English
Twickenham Ferry	162	(16+20 bars) X5 waltz	Pat Shaw, UK 1956	English 4 couple square set
Upon a Summer's Day	163	(16 bars + 24 bars) X 3		Playford, English 1651
Valence Octet, The	164	32 bars X 8	Norm Ellis, Vic	Quadrille
Valse de Frontenac	165	32 bars ad lib	Arthur Kingsland, NSW 2015	
Viking's Sheepskin, The	166	48 bars X 3	Rod Downey 2014	
Virginia Reel	168	32 bar reel, 32 bar jig, 16 bar march		Longways 7 (or 5) couples
Waratah Weaver	170	32 bars X 6	RSCDS Scottish dance by Elma See	Scottish Longways 3 couples
Waterfall Waltz	171	32 bars ad lib	Pat Shaw, UK	Welsh trad. Tunes Sicilian circle
Wild Geese, The	172	32 bars X 8		Scottish jig
Witchwood Grove	173	28 bars X 5	Tune: Playford 1701	Longways 5 couples
Woylie Waltz	174	96 bars X 2	Amanda Daly, Tune: Tony Stuart, NSW, 1998	
Yellow Cab Jig	175	32 bars ad lib	Jim Gregory 1982	Contra, Couples in circle

A Rose for My Love

32 bars X 6

Very slow & graceful
Play down page 3 times

Gervasoni Waltz No.1 (or Clings Waltz)

Aka Elenora Bella

♩ = 135

Collected from Maurie Gervasoni by Julie and David Gittus, arr.G.O'Leary

Chords: D, Em, A7, D, B7, Em, A7, D, A7, Em, A7, F#7, B7, Em, A7, D

Gervasoni Waltz No.2

Collected from Maurie Gervasoni by Julie and David Gittus, arr.G.O'Leary

Chords: D, Em, A7, A, D, D, G, G, D7, A7, D

A waltz version by Norm Ellis 2021 of a Contra Dance by Erik Hoffman 2000
Duple minor formation

The Amazed Geneticist

(or Ramsay's Reeling)

32 bars X 4
Play 4 times
as written

Sheet music for "The Amazed Geneticist" (or Ramsay's Reeling), 32 bars X 4. The music is in D major (two sharps) and 4/4 time. It consists of two systems, each with two staves. The first system is labeled 'A' and the second system is labeled 'B1' and 'B2'.

System A:

- Staff 1: Measures 1-8. Chords: D, D, G, A⁷, D, D, E⁷, A⁷.
- Staff 2: Measures 9-16. Chords: D, D, G, A⁷, D, (Em), A⁷, D.

System B1:

- Staff 1: Measures 17-24. Chords: Bm, F[#]m, G, D, Em, Em.
- Staff 2: Measures 25-32. Chords: F[#]m, Bm, Em, A⁷, G, D, A⁷, D.

System B2:

- Staff 1: Measures 33-40. Chords: Bm, F[#]m, G, D, G, A⁷.
- Staff 2: Measures 41-48. Chords: D, D, G, A⁷, D, (Em), A⁷, D.

Dance & music by Pat Shaw, UK 1974.

Angelique

32 bars X 6
Down page as written
Tunes 1 2 1

Capel Curig

Dave Brown

1. [A] G D⁷ C D⁷ G Em D⁷ G⁷

9 C G Am D⁷ G D⁷ G D⁷ G⁷

17 [B] C C G E⁷ Am Am G⁷ G⁷

25 C G Am D⁷ G D⁷ G 1. 2.

Ashton Hill

Dave Brown

1. [A] Em Em Am B⁷ Em B⁷ C D Em

9 Em Em Am B⁷ Em B⁷ C D Em

17 [B] C G C D C Am C D Em

25 C G C D Em B⁷ C D Em

Dance by Bill Kinsman
Tunes by Dave Brown, www.dlbmusic.org.uk
Playford style

The Astonished Archaeologist

32 bars X 3
Play 3 times
as written

Goff Hall

5 9 13

Tune by Daniel Lanier 1984

Dance by Philippe Callens 1992.

Written for Mik Lammers, band leader, pianist, archaeologist.

The title is a reference to Pat Shaw's dance Amazed Geneticist.

3 couples longways set

Aussie Soldiers Joy

32 bars ad lib
Play down page
as written

♩=210

Soldiers Joy

Musical score for 'Soldiers Joy' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, G, D, A, D, A, A7, A, D, A, D, A, D, D. The piece ends with a double bar line and a repeat sign.

Jack and Lil

From John McKinnon, Ecklin South, Victoria

Musical score for 'Jack and Lil' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, G, C, G, D7, G, C, G, C, G, D7, G, C, G, C, G, D7, G, G. The piece ends with a double bar line and a repeat sign.

Old School Master

From Tom Walsh, Trentham Victoria, by Alan Musgrove

Musical score for 'Old School Master' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, D, A7, D, A7, D, D, A7, D, Em, A7, D, A7, D. The piece ends with a double bar line and a repeat sign.

Arr. Norm Ellis 2010

Engraved by Denise Hibbs, Jean McConnachie & Richard Ayling

Baglaens Kontrasejre

Danish
40 bars

5 9 13 17 21 25 29

D A A D A Fine

D A D 3 3

G tr D⁷ D

G tr D⁷ G

D D⁷ G

D D⁷ G D⁷ G

D.C.al Fine

4 couple quadrille

Ballyvourney Jig Set

Irish square set
5 figures

Brosna Slide

1 5

Chords: G, D, G, D, G

Scartaglen Slide

1 5

Chords: G, Em, Am, D7, G, Em, Am, D7, G

Choc na gClarach

1 5

Denis Murphy's Slide

1 5

Chords: D, G, D, A, D, G, A, D

John Kelly's Slide

1 5

5 figures danced without break

Fig 1-188 bars, Fig 2-104 bars, Fig 3-104 bars, Fig 4-136 bars, Fig 5-112 bars. First 4 bars are the Intro.

Bare Necessities

32 bars X 3
English
Slow & smooth

Bare Necessities

The musical score for 'Bare Necessities' is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains 8 measures of music, with chords Dm, G, Dm, Am, Dm, and Dm indicated above the notes. The second staff starts at measure 9 and contains 8 measures, with chords Dm, C, Am, Dm, and G indicated above the notes. The third staff starts at measure 17 and contains 8 measures, with chords F, C, Dm, A⁷, D, G, and D indicated above the notes. A repeat sign is present at the end of the first staff, with first and second endings marked '1.' and '2.' respectively.

Dance and tune by Pat Shaw, UK 1974
www.patshaw.info

Barn Dance, Progressive

16 bars ad lib (8 bar sequences)

6 times dance is once

down page as written

Clem O'Neal's Schottische

$\text{♩} = 108$

Collected from Clem O'Neal, Stuart Town (originally Ironbark) by Dave de Hugar

0 G G⁷ C G A⁷ D⁷

5 G G⁷ C G Am D⁷ G C G

9 C G C Am D⁷ G D⁷ G 3

13 D⁷ 3 C G Am D⁷ 3 G 3

The score for Clem O'Neal's Schottische is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures. The first measure is a repeat sign. The notes are: 0: G4, A4, B4, C5; 1: G4, A4, B4, C5; 2: G4, A4, B4, C5; 3: G4, A4, B4, C5; 4: G4, A4, B4, C5; 5: G4, A4, B4, C5; 6: G4, A4, B4, C5; 7: G4, A4, B4, C5; 8: G4, A4, B4, C5; 9: G4, A4, B4, C5; 10: G4, A4, B4, C5; 11: G4, A4, B4, C5; 12: G4, A4, B4, C5; 13: G4, A4, B4, C5; 14: G4, A4, B4, C5; 15: G4, A4, B4, C5. The chords are: 0: G, G⁷, C, G; 1: G, G⁷, C, G; 2: G, G⁷, C, G; 3: G, G⁷, C, G; 4: G, G⁷, C, G; 5: G, G⁷, C, G; 6: G, G⁷, C, G; 7: G, G⁷, C, G; 8: G, G⁷, C, G; 9: G, G⁷, C, G; 10: G, G⁷, C, G; 11: G, G⁷, C, G; 12: G, G⁷, C, G; 13: G, G⁷, C, G; 14: G, G⁷, C, G; 15: G, G⁷, C, G. The 3 indicates a triplet of eighth notes.

Cosgrove 's Schottische

Collected from Basil Cosgrove, Armidale NSW, by Dave de Hugar

0 D 3 G A⁷ D

5 D 3 G 3 A⁷ 3 D A D

9 G 3 A⁷ 3 D

13 D G A⁷ D A D

The score for Cosgrove 's Schottische is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures. The first measure is a repeat sign. The notes are: 0: D4, E4, F#4, G4; 1: D4, E4, F#4, G4; 2: D4, E4, F#4, G4; 3: D4, E4, F#4, G4; 4: D4, E4, F#4, G4; 5: D4, E4, F#4, G4; 6: D4, E4, F#4, G4; 7: D4, E4, F#4, G4; 8: D4, E4, F#4, G4; 9: D4, E4, F#4, G4; 10: D4, E4, F#4, G4; 11: D4, E4, F#4, G4; 12: D4, E4, F#4, G4; 13: D4, E4, F#4, G4; 14: D4, E4, F#4, G4; 15: D4, E4, F#4, G4. The chords are: 0: D, 3; 1: D, 3; 2: D, 3; 3: D, 3; 4: D, 3; 5: D, 3; 6: D, 3; 7: D, 3; 8: D, 3; 9: D, 3; 10: D, 3; 11: D, 3; 12: D, 3; 13: D, 3; 14: D, 3; 15: D, 3. The 3 indicates a triplet of eighth notes.

Peggy O'Neill Schottische

Collected from Charlie Doran, Mudgee NSW, by John Meredith

0 D A⁷ D

5 D 3 A⁷ D A⁷ 3 D A⁷ D 3

9 G D⁷ 3 G

13 G D⁷ G

The score for Peggy O'Neill Schottische is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures. The first measure is a repeat sign. The notes are: 0: D4, E4, F#4, G4; 1: D4, E4, F#4, G4; 2: D4, E4, F#4, G4; 3: D4, E4, F#4, G4; 4: D4, E4, F#4, G4; 5: D4, E4, F#4, G4; 6: D4, E4, F#4, G4; 7: D4, E4, F#4, G4; 8: D4, E4, F#4, G4; 9: D4, E4, F#4, G4; 10: D4, E4, F#4, G4; 11: D4, E4, F#4, G4; 12: D4, E4, F#4, G4; 13: D4, E4, F#4, G4; 14: D4, E4, F#4, G4; 15: D4, E4, F#4, G4. The chords are: 0: D, A⁷, D; 1: D, 3; 2: D, 3; 3: D, 3; 4: D, 3; 5: D, 3; 6: D, 3; 7: D, 3; 8: D, 3; 9: D, 3; 10: D, 3; 11: D, 3; 12: D, 3; 13: D, 3; 14: D, 3; 15: D, 3. The 3 indicates a triplet of eighth notes.

Belgarth Waltz

32 bars ad lib

Belgarth Waltz

Brian O Eadhra 1990's

Chords: G D C G Em G D

9 G D C G Am D G G

17 G C G Em G Am D

25 C G Am G G D G C G

Dance by Adrian Giacobetti (Canberra 2016)
for his wife Roni's 60th birthday.

Tune by Brian O Eadhra of celtic band Anam, Ireland.

Beyond the Black Stump

32 bars ad lib
Twice each tune

Click go the Shears

Musical notation for 'Click go the Shears' in D major, 4/4 time. The piece consists of 16 measures across four staves. Chords are indicated above the notes: D, G, D, E7, A (measures 1-4); D, G, A7, D, A7, D (measures 5-10); A7, D, A, D, G, D, A (measures 11-16).

Drover's Dream

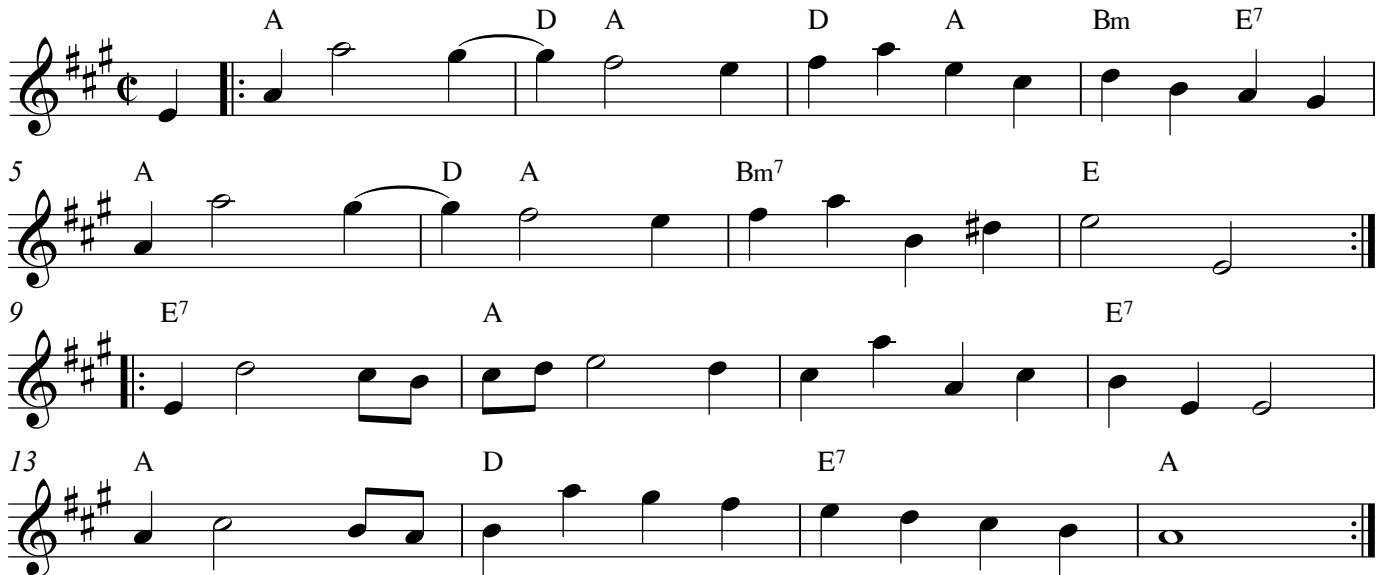
Musical notation for 'Drover's Dream' in D major, 4/4 time. The piece consists of 16 measures across four staves. Chords are indicated above the notes: D, G, D, A7 (measures 1-4); D, G, D, A7, D (measures 5-10); G, D, G, E7, A7 (measures 11-16). Triplet markings (3) are present under the eighth notes in measures 4, 10, and 16.

Beyond the Black Stump is usually 40 bars ad lib. Here it is adapted to 32 bars ad lib.
A large circle dance.

The Bishop

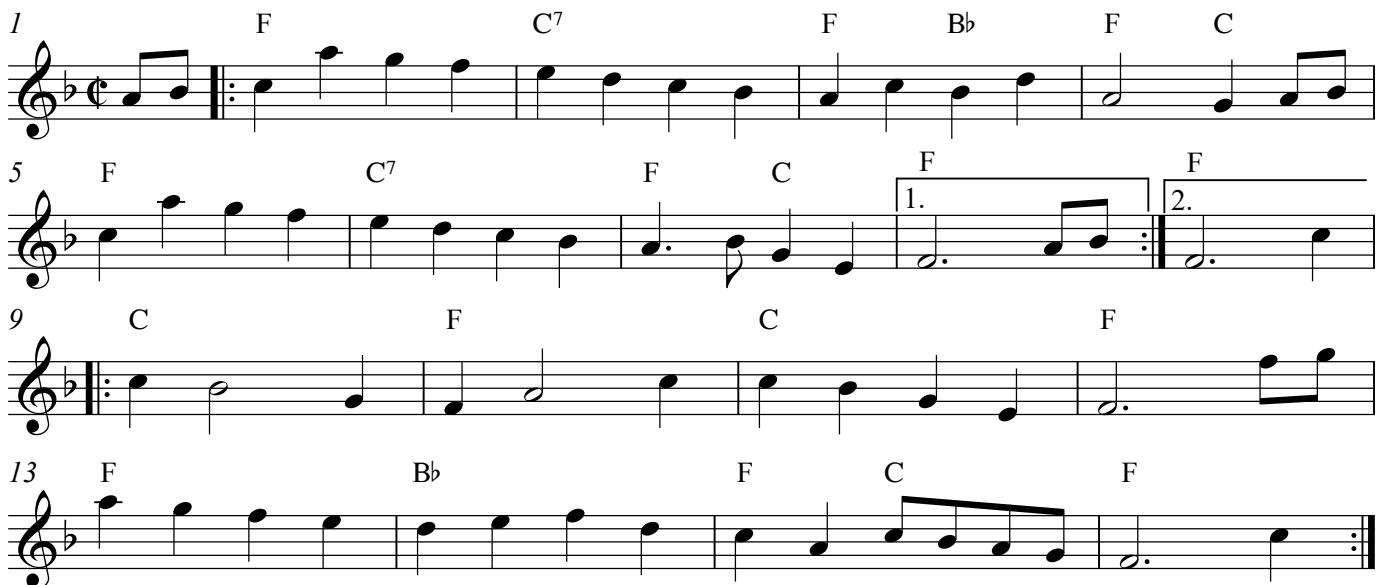
32 bars ad lib
English

Miss Dollard's Delight



Musical score for "Miss Dollard's Delight" in G major (one sharp) and 2/4 time. The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. Chords are indicated above the notes: A, D, A, D, A, Bm, E7, A, D, A, Bm7, E, E7, A, D, E7, A. The piece ends with a double bar line and repeat dots.

The Bishop



Musical score for "The Bishop" in F major (one flat) and 2/4 time. The score consists of four staves, each with a key signature of one flat (Bb) and a common time signature (C). The melody is written in treble clef. Chords are indicated above the notes: F, C7, F, Bb, F, C, F, C7, F, C, F, C, C, F, F, Bb, F, C, F. The piece includes a first ending (1.) and a second ending (2.) marked with repeat signs. The piece ends with a double bar line and repeat dots.

Thompson Collection 1778.
In The Complete Scottish and English Country Dance Master for Recorders
by Patricia M O'Scannell.
Arr. by Patricia M O'Scannell.

Blackwattle Reel

32 bars ad lib
Play down page
as written

Sheryn Doernberg

♩ = 112

Blackwattle Reel

Chords: G, D7, G, D7, G, C, D7, G, C, D7, G, Em, Am, D7, G, C, D7, G, D7, G.

Measures 1-13 of the Blackwattle Reel in G major, 4/4 time. The melody is written on a single staff. The first measure has a repeat sign. The key signature has one sharp (F#).

Stan Treacy's Set Tune No 1

Chords: G, C, G, D7, G, C, G, D7, G, G, C, G, D7, G.

Measures 1-13 of Stan Treacy's Set Tune No 1 in G major, 4/4 time. The melody is written on a single staff. The first measure has a repeat sign. The key signature has one sharp (F#).

The Woodcutters March

(Angus Cameron, Westbury, Tasmania)

Chords: D, G, A7, D, D, G, A7, D, D, Em, A7, D, D, Em, A7, D.

Measures 1-13 of The Woodcutters March in D major, 4/4 time. The melody is written on a single staff. The first measure has a repeat sign. The key signature has two sharps (F# and C#).

Dance by Amnon and Sheryn Doernberg, Perth 1979.

Engraved by Denise Hibbs, Jean McConnachie & Richard Ayling

Bonnie Doon Quadrille Fig 1

1st Fig of The Lancers

Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

(Collected from Bert Jamieson of Narrandera (formerly Adaminaby) NSW

by John Meredith and Rob Willis)

32 bars X 4

Play twice

down page

1st & 3rd couples

1 G D7

5 G G

9 D7 G D7 G

13 D7 G D7 G

Albert Rogers Lancers Tune

(Albert Rogers of Calival. Collected from Alf Howe of Calival Victoria, by Peter Ellis)

2nd & 4th couples

1 G D7

5 G D7 G

9 G D7

13 G D7 G

Bonnie Doon Quadrille Fig 2

1st Fig of The First Set

40 bars X 4
Twice down page

1st & 3rd couples
McGregors March

1 G C Am D7

5 G Am D7 G

9 G C Am D7

13 G C Am D7 G

Mrs Bourke's Set Tune

1 D Em E7 A7

5 D Em A7 D

2nd & 4th couples
God Bless you and Bugger Me

1 G C D7 G C D7

5 G C G D7 G

9 G D

13 Am E7 Am G D7 G

Mrs Bourke's Set Tune

1 D Em E7 A7

5 D Em A7 D

Bonnie Doon Quadrille Fig 4

4th Fig of The Alberts

48 bars X 4

Waltzes

4 times down page

Max's Orchard's Waltz

Max's Orchard's Waltz musical notation, measures 1-24. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on a single staff. Measures 1-8 are marked with a G chord. Measures 9-16 are marked with a D7 chord. Measures 17-24 are marked with a G chord. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Under the Willow

Under the Willow musical notation, measures 33-48. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on a single staff. Measures 33-40 are marked with a G chord. Measures 41-48 are marked with a D7 chord. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

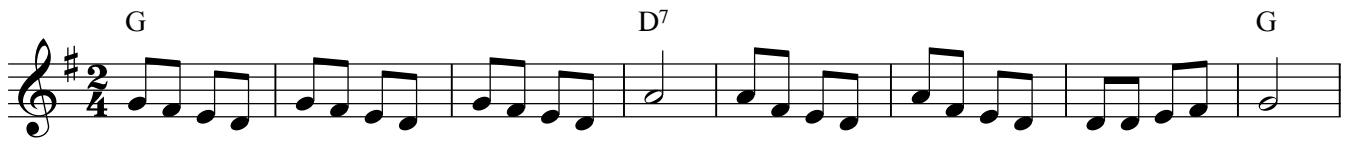
Bonnie Doon Quadrille Fig 5

24 bars X 4 + coda
Play all twice, then
coda at end only

I Threw More Whitewash Over the Old Woman Than I Did Over the Garden Wall

Grand Chain

Collected from Lester Thompson of Nyah Victoria, by Peter Ellis



The Old Man's Tune (Lester Thompon's Lancers Tune)

1st & 3rd couples

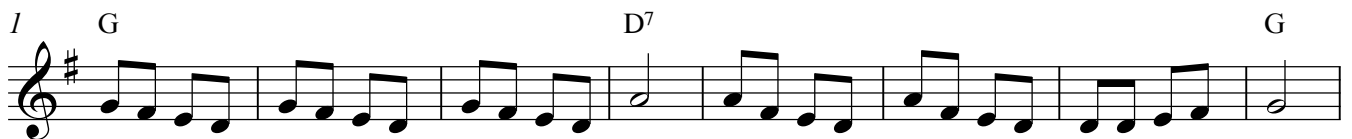
Collected from Lester Thompson of Nyah Victoria, by Peter Ellis



I Threw More Whitewash Over the Old Woman Than I Did Over the Garden Wall

Grand Chain

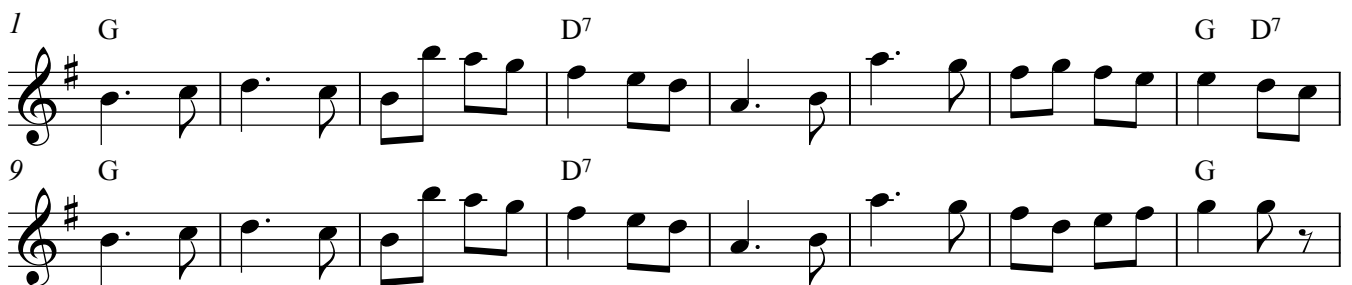
Collected from Lester Thompson of Nyah Victoria, by Peter Ellis



Dad's Tune (Frank Thompson's Lancers Tune)

2nd & 4th couples

Collected from Frank Thompson of Manangatang Victoria, by Peter Ellis



CODA - At end only

I Threw More Whitewash Over the Old Woman Than I Did Over the Garden Wall

Grand Chain

Collected from Lester Thompson of Nyah Victoria, by Peter Ellis



Bonny Cuckoo

32 bars X 4
VERY Slow
Play 4 times

♩ = 120

Si Beag Si Mor

O'Carolan

D G D G A⁷ D Bm

9 G A⁷ D Bm G A⁷ D A⁷ D

17 D A⁷ Bm D A⁷ D Bm Em

25 D Bm G A⁷ G A⁷ D

Modern English Country Dance by Gail Ticknor

4 couple longways set

Tune played AB

Turlough O'Carolan is said to have derived the tune Si Beag Si Mor from The Bonny Cuckoo song

Boston Two Step

16 bars ad lib
Couples

Les Brown Jig

♩ = 124

Collected from Les Brown, Cape Barren Island, Tasmania

1
9
17
25

G A⁷ D G D
G A⁷ D D G
G Am D G
G A⁷ D G

Frog Puddles

This version collected from Mr S Baker & Mrs S Baker, Hunter Valley, NSW

1
9
17
25

D A⁷ D
A⁷ D A⁷ G D G A⁷ D
D Bm D G A⁷ D
Bm D G A⁷ D

Broken River Reel

32 bars X 6
Play 3 times
down page as written

Harry McQueen's 3rd Fig. of Prince Imperials
Collected from Harry McQueen of Castlemaine Victoria by Peter Ellis

$\text{♩} = 116$

9

Sweet Marie

Collected from Harry Schaefer, Echuca Victoria by Rob Willis

0

9

17

25

Dance original source: Muddy Creek Bush Band, Shepparton Victoria
Longways set for 6 couples

Buzzards Bay

40 bars X 3
Play 3 times

Buzzards Bay

Chords indicated in the score:

- Measure 1: D, G, A, D, A
- Measure 5: D, G, D, A, D
- Measure 9: Bm, Em, Bm, F#(Em), F#
- Measure 13: Bm, Em, Bm, Em, F#, Bm
- Measure 17: Bm, Em, Bm, F#
- Measure 21: B, Em, D, G, D, A
- Measure 25: D, G, A, D, A
- Measure 29: D, G, A, D

Dance and tune by Pat Shaw, U.K.
3 couples longways set

Can Can Quadrille

48 bars X 4

Can Can

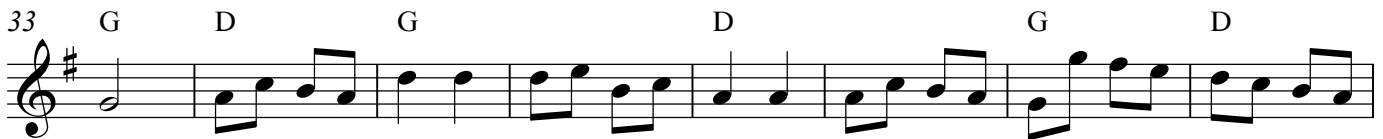
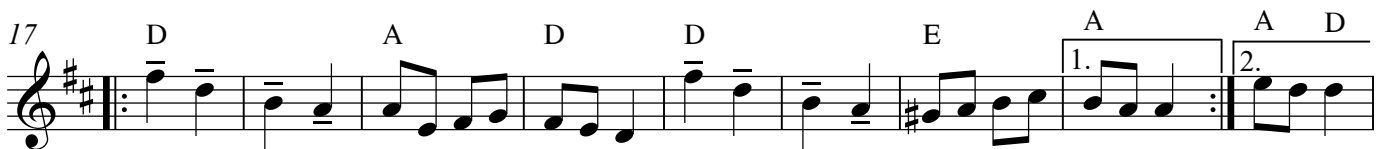
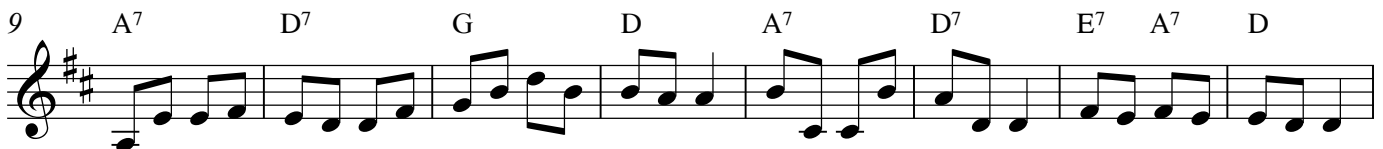
From Orpheus in the Underworld

Jacques Offenbach
(1819-1880), adapted

Intro



Play down page 4 times



Dance by Steve Bullock, 2013

Castle Douglas

32 bars X 8
Scottish Strathspey
Twice each tune
Play tunes 1,2,3,1

Mr and Mrs Little of Castle Douglas

Chords: G C D⁷ G G⁷ C Am

5 D⁷ G C B⁷ Em G D⁷ G

9 G C A⁷ D⁷ C G A⁷ D⁷

13 G C A⁷ D⁷ C D⁷ G

17 D⁷ G C A⁷ D C G A⁷ D⁷

21 G G⁷ C B⁷ Em Cm G D⁷ G

Guilderoy

1 Am G Am

5 Am Am Am

9 C G Am D⁷

13 A Am Am

MacPherson's Rant

1 D⁷ G Em Am⁷ D⁷ G Bm Am⁷ D⁷

5 G Em⁷ Am⁷ D C Am⁷ D

9 G Am⁷ D⁷ G G⁷ Am⁷ D⁷

13 G D⁷ Am⁷ D⁷ Em⁷ D C G

Casuarina Waltz Quadrille

64 bars X 4
Twice down page

Annie Shaw's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for Annie Shaw's Waltz, measures 1 to 48. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in treble clef. Chords are indicated above the staff. Measure numbers 9, 17, 25, 33, 41 are marked at the start of their respective staves. The piece features a first ending (marked 1.) and a second ending (marked 2.) between measures 21 and 24.

Jack's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for Jack's Waltz, measures 1 to 48. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in treble clef. Chords are indicated above the staff. Measure numbers 1, 9, 13, 17, 25, 33, 41 are marked at the start of their respective staves. The piece features a first ending (marked 1.) and a second ending (marked 2.) between measures 13 and 16. A triplet is marked with a '3' over measures 15 and 16.

Celebration Waltz

32 bars ad lib

+ 8 bar Coda at end of dance

Play twice each tune ad lib

Coda - last line of tune again

Max's Waltz

Collected from Tom Teal, Portland Victoria, by Peter Ellis

♩ = 138

A musical score for the song "The Rose Tree". The score consists of four staves of music, each containing three measures. The key signature has one sharp (F#) and the time signature is 3/4. Above the first staff, there are measure numbers 0, 9, 17, and 25. Chord symbols G, D7, and G are placed above specific measures across all staves. The melody features eighth notes, quarter notes, and half notes, with some measures containing rests or tied notes. The final measure of the fourth staff ends with a double bar line.

Jack and Marie's Waltz

Collected from Jack Heagney and sister Marie Allman, Castlemain-Ballarot district,
by Peter Ellis

by Peter Ellis

0 G D7

9 G D7 G

17 G D7

25 G C D7 G

Gervasoni Waltz No 2

Collected from Maurie Gervasoni, Yandoit Victoria, by Peter Ellis and Harry Gardner

Dance by Julie Elliott, Victoria 1995

Couples in a circle, progressive

Chain Double Quadrille

48 bars ad lib
(2x8+1x8)x2 sequence
Play down page
as written

Goodbye Pat and Mick

Collected from John McKinnon, Ecklin South Victoria,
by Alan Musgrove

♩ = 124

Musical score for 'Goodbye Pat and Mick' in D major, 2/4 time. The score consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, G, D, A7. The second staff continues the melody with chords D, G, D, A7, D. The third staff has chords D, G, D, A7. The fourth staff has chords D, G, D, A7, D. The fifth staff has chords D, G, D, A7. The sixth staff has chords D, A, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

Doddy Murphy's Set Tune

Collected from Doddy Murphy, Bathurst NSW, by John Meredith

Musical score for 'Doddy Murphy's Set Tune' in D major, 2/4 time. The score consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: A. The second staff has chords D, A, B7, E7. The third staff has chords A, A7. The fourth staff has chords D, A, E7, A. The fifth staff has chords D, A. The sixth staff has chords D, A, E7, A. The piece ends with a double bar line and repeat dots.

**Resources for Australian collected tunes,
and other dance music**

Bush Traditions

www.bushtraditions.org

Australian Folk Music

www.australianfolkmusic.com.au

Victorian Folk Music Club

www.vfmc.org.au

Trove (National Library of Australia)

www.trove.nla.gov.au

Australian Historical Dance (Dr Heather Clarke)

www.historicaldance.au



Cheerful Celebrations

32 bars X 8 Jig
Play tunes 1231
Scottish

Cheerful Celebrations

Hiroko Kokai ©2020

D D D⁷ G G/B D D D⁷ G Em E⁷/G[#] A⁷
 9 D D D⁷ G G/B D D D/F[#] G A⁷ D
 17 G G/B D G G/B D D⁷/A G G/B D Bm E E⁷ A D⁷
 25 G G/B D G G/B D D⁷ G A⁷ D D⁷ G A⁷ D

Jim Connor's Jig

Jim Johnstone ©1996
Craighall Music/Deeay Music

1 G C C/E G E⁷ Am⁷ D⁷ G Em A A⁷ D D⁷
 9 G C C/E G G⁷ C Am Bm E⁷ Am D⁷ G
 17 C C/E G E⁷ Am⁷ D⁷ G Em A A⁷ D Bm Em⁷ A⁷ D(sus4) D⁷
 25 G C C/E G E⁷ Am⁷ D⁷ G Em Am⁷ D⁷ G D⁷ G A⁷

Cheerful Celebrations Cont.

Leila Powrie

© Jimmy Shand

1 D A⁷ D D/F# D Bm Em A A⁷/C# D A A A⁷ D A⁷

9 D A⁷ D D/F# D Bm Em A A⁷/C# D A A A⁷ D

17 D G D A⁷/E A⁷/E D A⁷

25 D G D D A⁷/E A⁷/C# D A A A⁷ D A⁷ D E⁷

1. 2.

3 couples in a 4 couple set

Chicago Swing

16 bars ad lib couples
6 times = Twice down page

Yes Sir, That's My Baby (Chorus)

Music by Walter Donaldson

Chorus: Yes Sir, That's My Baby

Chords: D D#° A7 D#° A7 E A7 D G D

9 D D#° A7 D#° A7 E A7 D G D

17 D D#° G F#7 F E7 Bm7 E7 A

25 D D#° A7 D#° A7 E A7 D G D

Five Foot Two

Chorus: Five Foot Two

Chords: C E7 A7 D7 G7 G+7 C

9 C E7 A7 D7 G7 G+7 C

17 E7 A7 Em A7 D7 G7 Dm G+7

25 C E7 A7 D7 G7 G+7 C

Ain't She Sweet

Chorus: Ain't She Sweet

Chords: C Ab7 G7 C Ab7 G7 C E7 A7 D7 G7 C C

9 F C F C G7

17 C Ab7 G7 C Ab7 G7 C E7 A7 D7 G7 C

CHOGM Pentrille

64 bars X 5, + 16 bar coda.
Play each tune twice (2.5 times
down page),
plus first 16 bars of Jack Dawson
as the coda.
(4 bar intro)

Jack Heagney's Set Tune 'Bill O'Rourke'

Collected from Jack Heagney of Newlyn Victoria, by Peter Ellis

♩. = 116

Two staves of music in G major (one sharp) and 6/8 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: D, A7, D, G, A7, D, A7, D, G, A7, D, D. The piece ends with a double bar line and a repeat sign, with first and second endings marked.

Jack Dawson's Set Tune

Gunns Plains, Tasmania. Collected from Leo Donohue by Rob Willis

Four staves of music in G major (one sharp) and 6/8 time. The first staff contains measures 1-8, the second 9-16, the third 17-24, and the fourth 25-32. Chords are indicated above the notes: D, A7, D, A7, D, D, A7, A7, D, D, A7, D, A, D. The piece ends with a double bar line and a repeat sign, with first and second endings marked.

Dance by Norm Ellis, Victoria, 1981
5 couples in a pentagon (i.e. really just a circle)

Cinderella Waltz

32 bars ad lib
Down page
as written

Come Love and Meet Me in the Shadow of the Pines

From Tom Walsh, Trentham Victoria, collected & transcribed by Alan Musgrove

Chord progression for 'Come Love and Meet Me in the Shadow of the Pines' (3/4 time, key of D major):

- 1-8: G, D⁷, G, G, C, C, G, G
- 9-16: G, D⁷, G, G, A⁷, A⁷, D⁷, D⁷
- 17-24: G, D⁷, G, G, C, C, G, G
- 25-32: G, C, G, C, A⁷, D⁷, G, G

Won't You Come Out to the Ball

From Tom Walsh, Trentham Victoria, collected & transcribed by Alan Musgrove

Chord progression for 'Won't You Come Out to the Ball' (3/4 time, key of D major):

- 1-8: D, D, G, G, A⁷, A⁷, D, D
- 9-16: G, G, A⁷, A⁷, A⁷, A⁷, D, D
- 17-24: D, D, G, G, A⁷, A⁷, D, D
- 25-32: G, A⁷, D, D, A⁷, A⁷, D, D

Australian Dance
1800's Western Australia
Longways Duple Proper formation

Circle of Cheer

32 bars X 5
Scottish reel
Play tunes -
12321

The Bonnie Lass O'Fyvie O

Unknown

G G G G Am⁷ D⁷ G Em D D D⁷

9 G G G⁷ C C/E Am D⁷ G Em Am D⁷ G C G

Pulling Bracken

Trad.arr. D.South ©2009

1 Am Em Am⁷ D⁷ G Em Am Em F E⁷ Am

9 Am⁷ D⁷ G Em Am⁷ D⁷ G E⁷ Am⁷ D⁷ G Em F E⁷ Am

Happy We've Been A'Th'Gither

Trad.arr. D.South ©2009

1 D A⁷/E D/F# D/A D D⁷ G G D A⁷/E D/F# Gm D/A D/A A⁷ D

9 D A/C# Bm D/A D D⁷ G G D A/C# Bm A⁷ D D/F# A⁷ D

Music courtesy of David South.
Book: Let's All Dance Too (Jo Hamilton)
Large circle

Circular Waltz

32 bars ad lib couples
Twice each tune ad lib

Uncle Ned's Waltz

From Tom Walsh Trentham Victoria, arr Alan Musgrove and Jean McConnachie

♩ = 140

0 D A⁷ D

9 D A⁷ D

17 D A⁷ D A⁷ D

25 D A⁷ D

The score for Uncle Ned's Waltz is in 3/4 time with a key signature of one sharp (F#). It consists of 32 measures. The melody is written on a single staff. Chords are indicated above the staff: D (0-2), A⁷ (3-5), D (6-8), D (9-11), A⁷ (12-14), D (15-17), D (18-20), A⁷ (21-23), D (24-26), A⁷ (27-29), and D (30-32).

The Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnaud Victoria by Peter Ellis

0 G C G D⁷ G

9 C G D⁷ G

17 C G A⁷ D⁷

25 G C G D⁷ G

The score for The Boughton Waltz is in 3/4 time with a key signature of one sharp (F#). It consists of 32 measures. The melody is written on a single staff. Chords are indicated above the staff: G (0-2), C (3-5), G (6-8), D⁷ (9-11), G (12-14), C (15-17), G (18-20), A⁷ (21-23), D⁷ (24-26), G (27-29), and G (30-32).

Chris Bossey's Waltz

From John Mckinnon, Ecklin South, Victoria

0 D A⁷ D

9 D G A⁷ 3 D

17 D A⁷ 3 D

25 D G A⁷ D D

The score for Chris Bossey's Waltz is in 3/4 time with a key signature of one sharp (F#). It consists of 32 measures. The melody is written on a single staff. Chords are indicated above the staff: D (0-2), A⁷ (3-5), D (6-8), D (9-11), G (12-14), A⁷ (15-17), D (18-20), D (21-23), A⁷ (24-26), D (27-29), and D (30-32). There are triplets (3) in measures 12, 15, and 30.

Citronella Morning

32 bars ad lib
Contra

Petronella

1 5 9 13

D A⁷ D D Bm E⁷ A⁷

D A⁷ D D A⁷ D

D Em A⁷ D

D Em A⁷ D

Frank Collins 1st Old Time Polka

From recordings of
John Meredith

1 5 9 13

D A⁷

D A⁷ D

D A⁷ D

D A⁷ D

A contra dance by Bill Olsen 1997, New England, US.
Duple improper formation. Has petronella turns.

City of Belfast

32 bars X 3
Scottish strathspey

City of Belfast

Marian Anderson

Chords: D A Bm⁷ A G D G A⁷ Bm G A⁷ D G A⁷ G D D A Bm A G D⁷ Em A⁷ D A D A⁷ G A⁷ D

Lament for the Death of Rev. Archie Beaton

John M Mason

Chords: G D G C G Am D D G C D G G G C G Am D G G C G D G G G C G Bm Am D G D G Bm C D G C G

Cloverleaf Quadrille

64 bars X 4
Play 4 times
down page
as written

Eileen McCoy's Spanish Waltz

Collected from Eileen McCoy, Tasmania, by Rob Willis

$\text{♩} = 140$

9 17 41 49 57

Dance Composed by Lucy Stockdale, Victoria

Music arrangement to fit the dance sequence-

adapted from an arrangement by Ray Mulligan (8b + 32b + 8b + 16b) X 4

Clutha

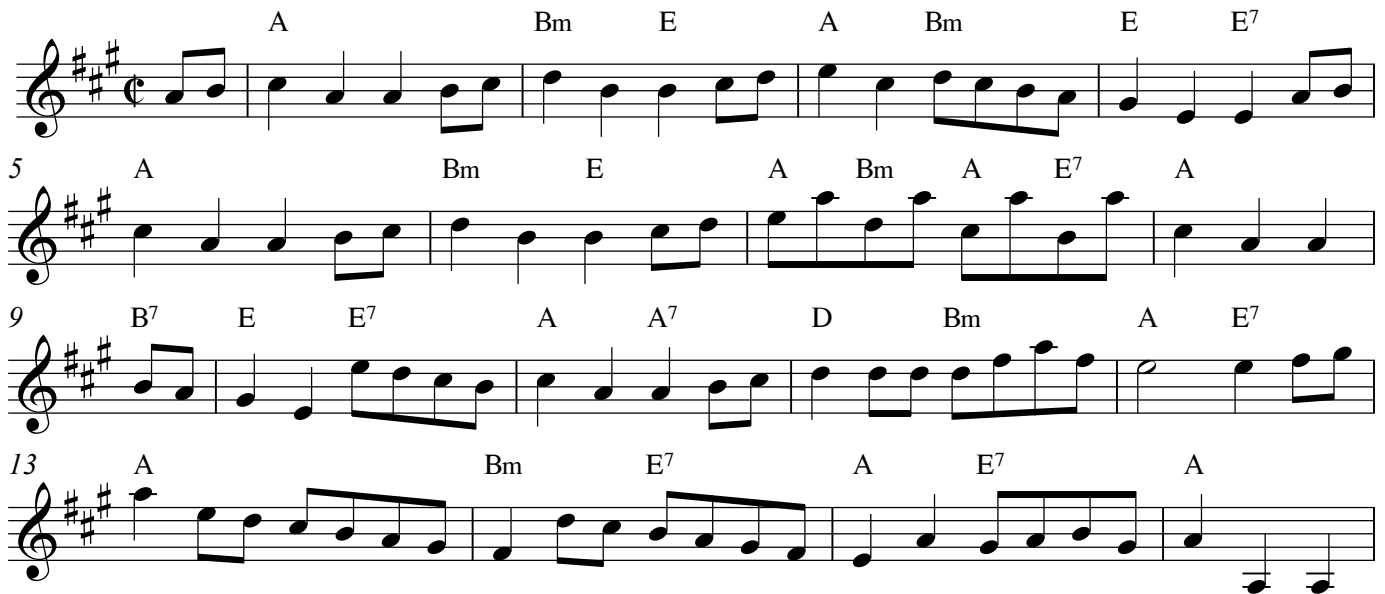
48 bars X 4 Scottish Reel

Play each tune X 3

Tunes 1,2,3,1

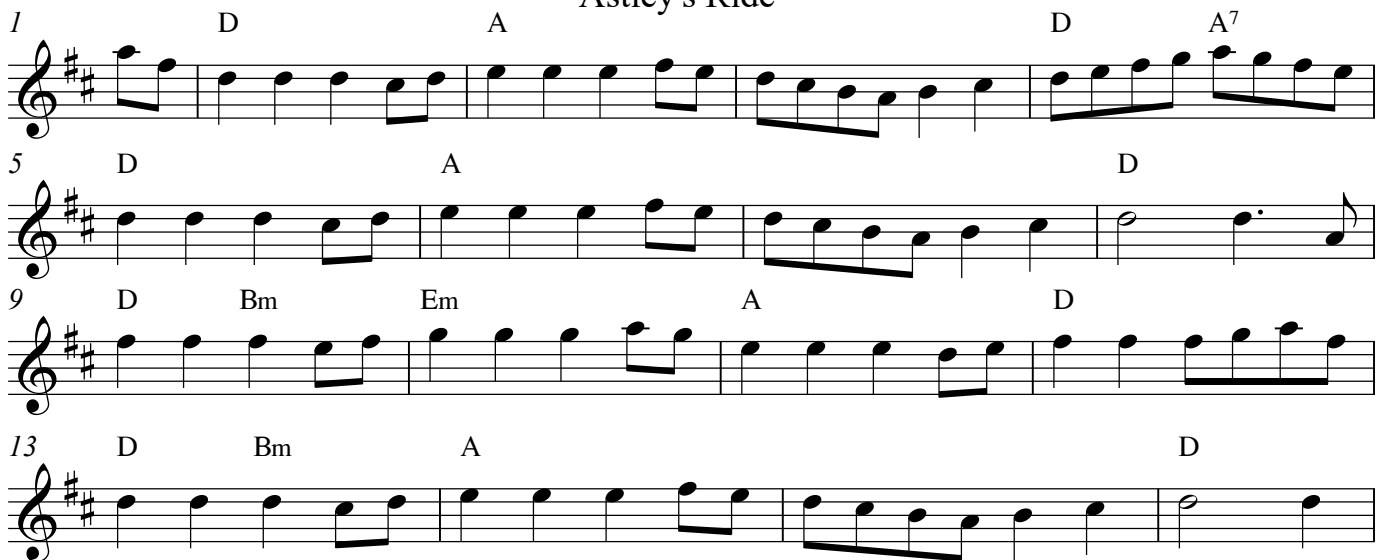
The Bow-Legged Bosun

J.M.Hunter



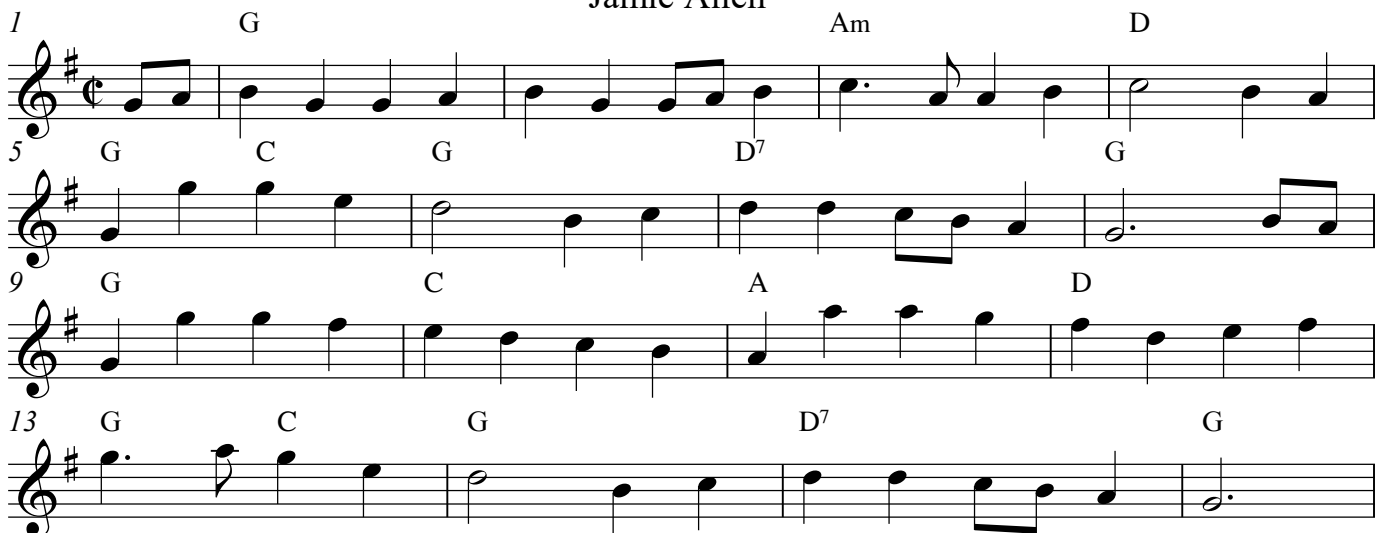
Musical notation for 'The Bow-Legged Bosun' in G major (one sharp). The piece is a 48-bar Scottish Reel, divided into four systems of 12 bars each. The notation is in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: A, Bm, E, A, Bm, E, E7, A, Bm, A, E7, A, B7, E, E7, A, A7, D, Bm, A, E7, A, Bm, E7, A, E7, A.

Astley's Ride



Musical notation for 'Astley's Ride' in G major (one sharp). The piece is a 16-bar Scottish Reel, divided into four systems of 4 bars each. The notation is in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: D, A, D, A7, D, A, D, Bm, Em, A, D, D, Bm, A, D.

Jamie Allen



Musical notation for 'Jamie Allen' in G major (one sharp). The piece is a 16-bar Scottish Reel, divided into four systems of 4 bars each. The notation is in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: G, Am, D, G, C, G, D7, G, G, C, A, D, G, C, G, D7, G.

The Comical Fellow

40 bars ad lib
Play down page
as written

The Comical Fellow (in D)

40 bars

$\text{♩} = 110$

5 D A Bm A G A D

9 D C G Em G A

13 D G A⁷ D D A

17 D D A D

The Comical Fellow (in G)

40 bars

1 G D Em D C D G

5 G D Em D C D G

9 G F C Am C D

13 G C D⁷ G D

17 G D G

Thompson 1776 (Apted Collection), English
Duple minor longways for as many as will

Contra dance

32 bars

The Crooked Stovepipe

Sheet music for 'The Crooked Stovepipe' in G major, 2/4 time. The piece consists of 32 bars. The notation is written on a single treble clef staff. Chords are indicated above the staff: G, D7, G, G, D7, G. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the beginning and a double bar line at the end. A first and second ending are marked at the conclusion of the piece.

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

Sheet music for 'Picking Berries' in G major, 2/4 time. The piece consists of 32 bars. The notation is written on a single treble clef staff. Chords are indicated above the staff: G, G, A7, A7, D7, D7, G, D7, G, G, A7, A7, D7, D7, G, G, C, G, 2/D7, D7, B7, B7, Em, Em, A7, D7, D7, G. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the beginning and a double bar line at the end. A first and second ending are marked at the conclusion of the piece.

Contra Dance

32 bar reels

Jack Canny's Reel

1 Am D C Am

5 Am Em Am

9 Am Em Am

13 Am Em Am

Ernie Wells Riverboat

1 D A

5 D A D

9 D A D A D A

13 D A D A D A

Contra Dance

32 bars

Liberty

Liberty

0 5 9 13

D G A⁷

D Bm Em A⁷ D

D A⁷

D Bm Em A⁷ D

0 5 9 13

A G A G

A G A E A

G D A G

A G A E A

Red Haired Boy

Red Haired Boy

0 5 9 13

A G A G

A G A E A

G D A G

A G A E A

Contra Dance

32 bars

Stan's Set Tune No. 2

(Collected from Stan Treacy by Julie Castles)

D G

5 A⁷ D

9 D G

13 G D A⁷ D G A⁷ D

17 D G

21 A D

25 D G

29 G D A⁷ D G A⁷ D

Contra dance

32 bar reels ad lib
Play down page as
written

Watermelon Vine

A set tune from Andy Rodoni of Franklinford, Victoria

Watermelon Vine is a 32-bar reel in G major and 2/4 time. The score is written for a single melodic line. The key signature has one sharp (F#). The time signature is 2/4. The melody starts with a repeat sign for the first four bars. Chords are indicated above the staff: G (bars 1-4), Am (bars 5-8), D7 (bars 9-12), G (bars 13-16), Am (bars 17-20), G (bars 21-24), D7 (bars 25-28), and G (bars 29-32). The piece ends with a double bar line and repeat signs.

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

Picking Berries is a 32-bar reel in G major and 2/4 time. The score is written for a single melodic line. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in a single line. Chords are indicated above the staff: G (bars 1-4), G (bars 5-8), A7 (bars 9-12), A7 (bars 13-16), D7 (bars 17-20), D7 (bars 21-24), G (bars 25-28), G (bars 29-32), C (bars 33-36), G (bars 37-40), D7 (bars 41-44), B7 (bars 45-48), B7 (bars 49-52), Em (bars 53-56), Em (bars 57-60), A7 (bars 61-64), D7 (bars 65-68), D7 (bars 69-72), and G (bars 73-76). The piece ends with a double bar line and repeat signs.

The Cowslip

(Sawdl y Fuwch)

48 bars X 3
Welsh

Sawdl y Fuwch

Em B⁷ Em D⁷ G G D⁷

5 G Am B⁷ Em B⁷ Em

9 G D D⁷ G

13 Em Bm C G D⁷ G

17 Am Am Am B⁷

21 B⁷ Em Am B⁷ Em

Dashing White Sergeant

32 bars ad lib

$\text{♩} = 120$ Dashing White Sergeant

5 9 13 17 21

Jack Canny's Reel

Collected from Jack Canny, Canberra ACT, by Brad Tate

1 5 9 13

The White Cockatoo

Collected from Stan Treacy, Limerick NSW, by Dave de Hugard (The Hopscotch Polka)

1 5 9 13

Delia

24 bars X 3
English

Delia (or the Amorous Goddess)

D A Bm Em D A D G D Em D A

5 D A Bm Em D A D Em D A D

9 A D A Bm E⁷ A A D A E⁷ A E

13 A D A Bm E⁷ A A Bm A E⁷ A

17 D A Bm Em D A D G D Em D A

21 D A Bm Em D A D Em D A D

Dance by Ellen Taylor
Tune by Samuel Howard (18th century)
English

Destiny Waltz

16 bars ad lib
Couples

Starry Night for a Ramble

Musical score for "Starry Night for a Ramble" in D major (two sharps) and 3/4 time. The score consists of 16 bars, divided into four systems of four bars each. The key signature is D major. The time signature is 3/4. The score includes the following measures and chords:

- Measure 1: D
- Measure 2: D
- Measure 3: G
- Measure 4: A⁷
- Measure 5: D
- Measure 6: D
- Measure 7: G
- Measure 8: A⁷
- Measure 9: D
- Measure 10: D
- Measure 11: G
- Measure 12: A⁷
- Measure 13: D
- Measure 14: D
- Measure 15: G
- Measure 16: A⁷

Mudgee Waltz

Musical score for "Mudgee Waltz" in D major (two sharps) and 3/4 time. The score consists of 25 bars, divided into five systems of five bars each. The key signature is D major. The time signature is 3/4. The score includes the following measures and chords:

- Measure 1: D
- Measure 2: D
- Measure 3: G
- Measure 4: A⁷
- Measure 5: D
- Measure 6: D
- Measure 7: D
- Measure 8: G
- Measure 9: A⁷
- Measure 10: D
- Measure 11: D
- Measure 12: A⁷
- Measure 13: D
- Measure 14: D
- Measure 15: A⁷
- Measure 16: D
- Measure 17: D
- Measure 18: G
- Measure 19: A⁷
- Measure 20: D
- Measure 21: D
- Measure 22: A⁷
- Measure 23: D
- Measure 24: D
- Measure 25: A⁷

Devils Maggot

32 bars Contra

Up Jumped the Devil

♩ = 108

Musical score for 'Up Jumped the Devil' in 4/4 time, 32 bars. The key signature has three sharps (F#, C#, G#). The score is written on a single staff with bar numbers 1, 5, 9, 13, 17, 21, 25, and 29. Chords are indicated above the staff: A, E7, E, A, A, D, D, A7, E7, A, A, E7, E7, A, A, D, D, A7, E7, A.

Flop Eared Mule

Musical score for 'Flop Eared Mule' in 4/4 time, 32 bars. The key signature has three sharps (F#, C#, G#). The score is written on a single staff with bar numbers 1, 5, 9, and 13. Chords are indicated above the staff: D, A7, D, A7, D, A, E7, A, E7, A.

Duple Proper formation

A 32 bar Contra dance adaptation by Norm Ellis of a 24 bar playford dance.

Digger's Jig

32 bars X 6
Twice down page

Polly Milk the Cow
Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩. = 112

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Harry McQueen's Set Tune
Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Ted Ward's Jig
Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Australian dance
Longways set of 6 couples

Dorothea Waltz

32 bars ad lib
Couples

Pretty White Lilies

(Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis.
This was Harry McQueen's favourite.)

Musical score for 'Pretty White Lilies' in 3/4 time, key of G major. The score consists of four staves of music, each with a measure number (1, 9, 17, 25) and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: G, C, G, A7, D7, G, D7, G, D7, G.

Max Orchard's Waltz

(Collected from Tom Teal of Portland, Victoria, by Peter Ellis)

Musical score for 'Max Orchard's Waltz' in 3/4 time, key of G major. The score consists of four staves of music, each with a measure number (1, 9, 17, 25) and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: G, D7, G, D7, G, D7, G, D7, G, D7, G.

Doudlebska Polka

48 bars ad lib
as written

♩ = 112

[A] Polka

Doudlebska Polka

9

9

[B] Promenade

17

17

25

25

[C] Clap and polka

33

33

A Czech folk dance.
Couples in circle.

Downfall of Paris

64 bars ad lib
Play down page
as written

The Downfall of Paris

A

3

9

A var

13

17

B

21

A var

25

29

33

C

37

41

D

45

Thomas Wilson "Companion to the Ballroom", London 1816

Duke of Kent's Waltz

32 bars ad lib
AAB
English Playford

Duke of Kent's Waltz

The musical score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music, each with a measure number at the beginning and a chord symbol above the staff. The first staff starts with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff continues the melody. The fourth staff also ends with a repeat sign. The fifth staff continues the melody. The sixth staff ends with a final chord. The chords are: G, D, G, C, G, Am, D, D, G, D, G, C, G, Am, D, G, D, G, C, G, D7, G.

1 G D G

5 C G Am D

9 D G D G

13 C G Am D

17 G D G

21 C G D⁷ G

Federation Waltz

8 bar Intro
96 bars X 3 = 288 bars
8 bar coda
Play once through as written

♩ = 140

Introduction

Arranged by David Johnson 2009

The musical score for 'Federation Waltz' is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The score is arranged by David Johnson in 2009. It begins with an 8-bar introduction, followed by a main section of 96 bars (3 repetitions of a 32-bar phrase), and ends with an 8-bar coda. The score is written for a single melodic line, likely for a piano or violin. The chords are indicated above the staff: G, C, Am, D7, G, D7, Am, D7, G, D7, D, Am, D, Am, G, D, G, C, G7, G7, C, C, Dm, F, G7, F, C, Dm, C, G7, C, C, G7, C, G7, C, F, C, Am, D7, G. The score includes a repeat sign at the end of the main section, with first and second endings indicated. The first ending leads back to the beginning of the main section, and the second ending leads to the coda.

145 C G⁷ C G⁷ C C⁺ F

153 F[♯]^o C Am F G⁷ C G⁷ C

193 G D⁷ G

201 G D⁷ G D⁷

209 G D⁷ G

217 E⁷ Am A D⁷ G

257 G D⁷

265 D⁷ G

273 G G⁺ Am

281 Am G D⁷ Em

Coda

I Am G D⁷ G D G

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and style are indicated by the title 'Federation Waltz'. The score is divided into measures, with measure numbers 145, 153, 193, 201, 209, 217, 257, 265, 273, 281, and the Coda section (starting at measure 1) clearly marked. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The Coda section is marked with a double bar line and a 'Coda' symbol.

Dance by Karenne Kenny, NSW, 2001. A circle of 6 couples.

Inspired by a waltz found in one of her grandfather's music books - a piano recital piece, dated Christmas 1899, called Federation Waltz. The dance symbolises the images present in Sydney at the time of Federation on 1 January 1901, and the 6 separate colonies that joined together at that time. The piano piece has been adapted for dancing.

Festival Interceltique

40 bars ad lib
Play down page
as written

♩ = 112

French Air

French Air

Chords: D, Bm Em A7, D A7, D, B7 Em A7, D

9 A7, D Bm Em A7, D Bm A7, D B7 Em E7, A

17 D, Bm Em A7, D A7, D, B7 Em A7, D

Babes in the Wood

Babes in the Wood

Chords: D, A7, D, D, A7, D

9 A, G A A, E7, A

17 D, A7, D, D, A7, D

Dance by Ian Brockbank, Edinburgh Scotland, 2008

Written for Scottish dancers performing at the annual Festival Interceltique in Lorient (in Brittany, France)

A large circle around the room.

Fun in The Park

32 bar ad lib
Play down page
As written

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

♩=116

Musical score for 'Cheer Up Jack' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩=116. The key signature changes to two sharps (D major) at the beginning of the second staff. The score includes various chords: D, A7, Em, and A7. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a first and second ending, both leading to a final D chord.

Dick Cribb

Collected from the Bennetts, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

Musical score for 'Dick Cribb' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The key signature changes to two sharps (D major) at the beginning of the second staff. The score includes various chords: G, C, G, A7, D, D7, and G. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a first and second ending, both leading to a final G chord.

Dance by Jane Bullock, Vic 2004.
Three facing three as spokes of a wheel around the hall.

Galopede

32 bars

Galopede

Musical score for "Galopede" in G major (one sharp), 2/4 time. The score consists of four staves, each containing a melodic line and a series of chords. The chords are: G, C, D, G, D7, G, D7, C, D7, G. The melody is written in a simple, rhythmic style with eighth and quarter notes. The piece ends with a double bar line and repeat dots.

In and Out the Dirty Windows

Musical score for "In and Out the Dirty Windows" in D major (two sharps), 2/4 time. The score consists of four staves, each containing a melodic line and a series of chords. The chords are: D, G, A7, D, Em, A7, D, D, Em, A7, D. The melody is written in a simple, rhythmic style with eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Gathering Peascods

English Playford 1651
Bars 1-12 Verse
Bars 13-40 Chorus

Gathering Peascods

7

13

17

Large circle dance
Round for as many as will

Genevieve's Jig

32 bars ad lib
Play down page
as written

Polly Milk the Cow

Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩. = 112

D Bm D A⁷ G D
 9 D Bm D A⁷ D
 17 D A⁷ D A⁷ Em A⁷ D
 25 D A⁷ D A⁷ D

Harry McQueen's Set Tune

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

The second system of the musical score, starting at measure 9. It continues with the same key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the system. Chord symbols G, D7, and G are placed above the staff at measures 9, 10, 11, 12, and 13 respectively.

Ted Ward's Jig

Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

1. *I* D G A⁷ D G D A⁷ D A⁷ D D



9 D A⁷ D A⁷ G D A⁷ D A⁷ D D



Dance by Lucy Stockdale, Victoria.
3 facing 3, progressive lines of 3.

German Clap Dance

16 bars ad lib
Couples

♩ = 114

So Early in the Morning

1 G D⁷ G

5 G D⁷ G

9 G G⁷ D C D G

13 G C D⁷ G G

1. 2.

The Berrimal Polka

G D⁷ G

5 G D⁷ G

9 G C D⁷ G

13 G C D⁷ G G

1. 2.

Couples in a big circle, reels
Walking, clapping, stamping

Gold in Chaucer Court

(or Harry and Gillian's 50th)

Gillian and Harry

Rod Stradling 2013

The musical score is written in 6/8 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with a repeat sign and is followed by measures with chords G, D, C, D7, G, G, and G7. The second staff starts at measure 5 with chords C, G, G6, A, A7, D, D7, Am, D7, G, and G7. It includes a first ending (1.) and a second ending (2.). The third staff starts at measure 11 with chords C and G. The fourth staff starts at measure 15 with chords A7, D, D, D7, D, D, D7, and G, ending with a 'Fine' instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.

3 couple set dance by Ted Morse, UK.

Golden Bough

32 bars ad lib galops
Play twice each tune
as written, ad lib

Winster Gallop



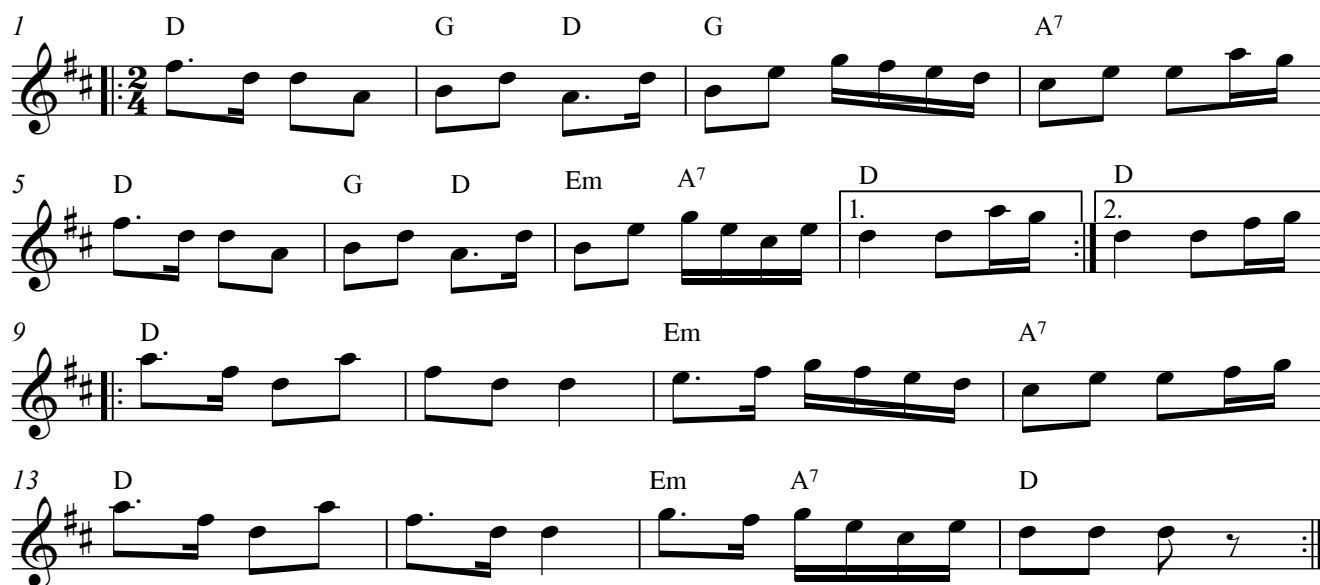
Winster Gallop

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chords: G, D⁷, G, C, G, D⁷, G, G, Am, D, D⁷, G

The score for 'Winster Gallop' is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 32 bars. The melody is a continuous gallop. Chords are indicated above the staff: G (bars 1-4), D⁷ (bars 5-8), G (bars 9-12), C (bars 13-16), G (bars 17-20), D⁷ (bars 21-24), G (bars 25-28), G (bars 29-32), and Am (bars 33-36). The piece ends with a double bar line.

Mount Stuart House



Mount Stuart House

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chords: D, G, D, G, A⁷, D, G, D, Em, A⁷, D, D, D, Em, A⁷, D

The score for 'Mount Stuart House' is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 32 bars. The melody is a continuous gallop. Chords are indicated above the staff: D (bars 1-4), G (bars 5-8), D (bars 9-12), G (bars 13-16), A⁷ (bars 17-20), D (bars 21-24), D (bars 25-28), D (bars 29-32), Em (bars 33-36), and A⁷ (bars 37-40). The piece ends with a double bar line.

Grand March

Along the road to Gundagai

By Jack O'Hagan

♩=165

Chords: G, B⁷, C, G, A⁷, D⁷, G, G⁷, C, G, E⁷, A⁷, D⁷, G⁷, C, E⁷, A⁷, D⁷, G, B⁷, C, G, A⁷, D⁷, G, C

Gum Trees by the Roadway

Chords: D, E⁷, A⁷, D, A⁷, D, D, E⁷, G, D, A⁷, D

Bourke's Dream

From the Dawson Family, Tasmania

Arr. by Dave de Hugard

Chords: D, A⁷, D, G, D, B^m, E^m, A⁷, D, A⁷, D, G, D, B^m, A⁷, D, D, D, G, D, A⁷, D, A⁷, D, G, D, B^m, A⁷

Grand March

Old Bush Shanty

0 C G F G C D⁷

9 G⁷ F G F G D⁷ G

17 C F D⁷ G⁷

25 C F C G⁷ C

Croajingolong

0 G D⁷ C D⁷ G D⁷ G D⁷ C D⁷ G

9 Em Am F^{#7} Bm A⁷ D

17 G D⁷ C D⁷ G D⁷ Bm G C

25 C A⁷ G E⁷ A⁷ D⁷ G

When the Rain Tumbles Down

0 D A D D⁷ G D

9 G D Bm D E A⁷

17 D A⁷ D D⁷ G D

25 G D B D A⁷ D

Grand March for Christmas

Start with
Good King Wenceslas,
then play from top ad lib

Deck the Halls

1 G Em C D G D G G Em C D G D G

9 D⁷ Em D G A D⁷ G D Em C D⁷ G D G

Hark! The Herald Angels Sing

1 G D G D G Bm CAm G D⁷ G D Em G A⁷ Bm A D Gm⁷ A⁷ D

9 G D⁷ G D G D⁷ G A C G Am E Am D G D⁷ G

17 C G Am E Am D G G D⁷ G

Once in Royal David's City

1 G D⁷ G D⁷ G Em Bm C D⁷ G G D⁷ G D⁷ G Em Bm C D⁷ G

9 C G Am⁷ D⁷ G C G C D⁷ G C G Am⁷ D⁷ G C G C & G

Good King Wenceslas

1 G C D G G C D G

9 G Em C D G C Am D G C G

Joy to the World

1 D G D A⁷ D G A D

9 D G A D D G A D D A⁷

17 D G D D A⁷ D

O Come All Ye Faithful

1 G D G Em C D D A⁷ D

9 G D⁷ Em Am A⁷ D G Em G

17 Am D C G D

God Rest Ye Merry, Gentlemen

1 Em Am B Em Am B Em

9 Am G C B Em B C B⁷

17 Em Am B Em

Green Apple Quickstep

16 bars ad lib
Down page
as written

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

Chords: C, G⁷, F, C, C, G⁷, C, G⁷, F, C, G⁷, C, G⁷, C, G⁷, C

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Chords: C, F, G⁷, C, C, F, G⁷, C, F, C, A^m, D⁷, G, C, F, G⁷, C, C

Dance by Keith Wood, NSW 2017.

Keith was awarded the Beatrice Klippel Memorial Trophy for this dance at the
2018 Dance Composers Competition of the Traditional Social Dance Association of Victoria (TSDAV).
Couples

Gypsy Tap

32 bar ad lib couples
Play down page
as written

Up In My Balloon

♩ = 112

A barn dance from the playing of the Wedderburn Oldtimers Orchestra Victoria

Sheet music for 'Up In My Balloon' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, A7, D7, G, C, G, D7, G, C, G, D7, G, A7, D7, G, C, G, D7, G. There are triplets in measures 1, 5, 9, and 13.

Hackett's Schottische

Collected from Basil Cosgrove by Dave de Hugar

Sheet music for 'Hackett's Schottische' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D7, C, G, D7, G, D7, G, D7, G, C, G, D7, G, D7, G, C, G, D7, G, C, G, D7, G. There are triplets in measures 1, 5, 9, and 13.

Schaefer's Schottische

Collected by Harry Schaefer

Sheet music for 'Schaefer's Schottische' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, A7, D, G, D, A7, D, A7, D, Bm, Em, A7, D, A7, D, Bm, Em, A, D. There are triplets in measures 1, 5, 9, and 13.

Heidenroslein

28 bars X 4
4 couple square set
Very slow and smooth
Play 4 times down page

Heidenroslein

Heinrich Werner
1800-1833

A G G Am D⁷ G C Am
 8 D Bm Em D⁷ Em C G
 15 Am D⁷ B G Bm Em D⁷ G
 22 C D Em C G D⁷ G

Dance by Pat Shaw, UK
www.patshaw.info

Hilarity Two

Hilarity

32 bars X 5 (10 X 16 bar phrases)

Play A-A- B-B- A-A- C-C- A-A

A

Measures 1-16. Chords: G, C, D7, G. Ends with Fine.

B

Measures 17-32. Chords: D, A7, G, A7, D, A7, D, A7, D. Ends with repeat dots.

C

Measures 33-48. Chords: G7, C, G7, C. Ends with repeat dots.

Dance by Norm Ellis, January 2018

A fast moving longways set for 5 couples, with 2 couples active, and a double progression.

Hole in the Wall

16 bars AAB ad lib
English Playford 1698

Hole in the Wall

Stately

1 G D Em Bm C G C D⁷ G

5 Em Am B B⁷ Em Am Em B⁷ Em

9 C D Em G Em D⁷ G

I Want to be Near You

7 X 20 bars
First key X 4 times
Second key X 3 times

I Want to be Near You (X 4 times)

1 F C F B $\flat$ C

5 F C F C B $\flat$ C

9 Dm Gm C F C

13 F C F C F C

17 F C F C F

I Want to be Near You (X 3 times)

Play 3 times

1 G D G C D

5 G D G D C D

9 Em Am D G D

13 G D G D G D

17 G D G D G

The Irish Rover

32 bars X 8
Scottish reel

The Irish Rover

Musical notation for 'The Irish Rover' in D major, 4/4 time. The piece consists of 32 bars, repeated 8 times. The notation is presented in four staves, each with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in treble clef. Chords are indicated above the staff: D, G, D, A7, D, A7, D, A7, D, G, D, A7. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

Kelly of Killann

Musical notation for 'Kelly of Killann' in D major, 4/4 time. The piece consists of 32 bars, repeated 8 times. The notation is presented in three staves, each with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in treble clef. Chords are indicated above the staff: D, G, D, G, D, A7, D, D, G, G, D, G, D, G, E7, A7, A7, D, G, D, G, D, A7, D. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

Each couple dances from 1st and then 2nd place.

Isobel's Idyll

48 bars X 3 reel
3 times down page

$\text{♩} = 110$

Isobel's Idyll

Colin Hume, 2016

A C F G C C/B Am D G D⁷ G

B G C D⁷ G G⁷/F E⁷ Am C A⁷/C[#] D D⁷ G G⁷

C C C/B Am Dm G C G/B Am C/G F D⁷/F[#] G G⁷ F G⁷ C

Dance by Keith Wood, Sydney, July 2016.
Colin Hume later wrote the tune for the dance.
Dance formation: square set

Jacaranda Dance

16 bars ad lib
6 times =
Jacaranda X2
Shearing X2
Jacaranda X2

Jacaranda Dance

By Mrs Leith Charleston

16 bars ad lib musical notation for Jacaranda Dance. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. The notes are: 1. D4, 2. A4, 3. G4, 4. D4, 5. A4, 6. G4, 7. D4, 8. A4, 9. G4, 10. D4, 11. A4, 12. G4, 13. D4, 14. A4, 15. G4, 16. D4. The notes are connected by a series of eighth and sixteenth notes, creating a flowing melody. The notation includes bar lines and a repeat sign at the end.

Shearing in a Bar

By Duke Tritton

16 bars musical notation for Shearing in a Bar. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. The notes are: 1. G4, 2. C5, 3. G4, 4. C5, 5. G4, 6. A4, 7. D4, 8. G4, 9. C5, 10. G4, 11. D4, 12. G4, 13. C5, 14. G4, 15. D4, 16. G4. The notes are connected by a series of eighth and sixteenth notes, creating a flowing melody. The notation includes bar lines and a repeat sign at the end.

Dance and tune by Mrs Leith Charleston in 1939 about the famous jacaranda trees of Grafton in northern NSW. In 1946 it won a competition for a dance for the festival and became a feature of the event, being danced in the streets under the beautiful jacaranda trees.
Large circle formation.

Jane's Favourite Dance

Daniel's Favourite

40 bars X 5
Arr.as AA BBB

Down page 2.5 times
as written

Jim Seymour's Set Tune

Collected by Ian Turner

♩=114

0 5 9 13 17 21

Can A Monkey Climb a Tree

Stan Treacy, Limerick, NSW (Chris Sullivan Collection)

0 5 9 13 17 21

Longways set for 5 couples, 2/4 reels

Engraved by Denise Hibbs, Jean McConnachie & Richard Ayling

Jubilee Rag

32 bars X 5

Play tunes

1,1,2,2,3

Paddy's Jig

♩ = 118

Collected from Paddy Dawson, Franklin Tasmania

Edgar Lacey's 2nd Set Tune

Collected from Bev Moore, Warrnambool, by Rob Willis

arr. Alan Musgrove

Captain Jig of the Horse Marines

Collected from Eileen McCoy, Gunns Plains Tasmania

Longways set for 5 couples
Reels or jigs

Judy on the Gwydir

Machynlleth

Welsh
3 couple long way set
3 X 64 bar slow reel
1-2-3 hop step

A

5 G D G Am D⁷

9 **B**

13 C G C D⁷ G

17 **C**

21 G D Em Am D⁷ G

25 **D**

29 C G C D⁷ G

King George Square

64 bars X 4
Quadrille set
Twice each tune,
twice down page

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

♩ = 112

Herb's Jig is a 6/8 jig in A major. The score consists of four staves of music. Chords are indicated above the notes: A, E7, A, E7, A, D, A, E7, A, D, A, E7, A, and A. The piece ends with a double bar line and repeat signs.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Rita Baker's First Set Tune is a 6/8 set tune in G major. The score consists of four staves of music. Chords are indicated above the notes: G, C# (with a slash), G, D7, G, G, G, C# (with a slash), G, D7, G, C, G, C# (with a slash), G, C, G, D7, G, and G. The piece ends with a double bar line and repeat signs.

Dance by Phil Wilson 1992, named after King George Square, Brisbane.

La Guaracha

32 bar waltzes X 6
Play twice down page

Eileen McCoy's Spanish Waltz
Collected from Eileen McCoy of Tasmania by Rob Willis

9 17 25 33 41

D D7 G A7 D A7 D A7

D D7 G 3 A7 D 3 A7 3 D

A7 3 G A7

D A7 G D7 A7 D 3

D 3 3 A7 3 G D

D7 G Em A7 D 1 2

3

The Spanish Waltz

adapted to 32 bars

1 9 17 25

G D7 G

D7 G

D7

G D7 G

Longways set for 3 couples
32 bar waltzes

Lady Macquarie's Fancy

32 bars X 6
Play 6 times

The Touchstone

5

3 couples longways set
Tune - Thompson 1773

Lady Nelson's Waltz Cotillion

48 bars X 4
Play four times

Lady Nelson's Waltz

Wm. Mittell
Kent 1799

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 48 bars, organized into five systems of eight bars each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chord symbols are placed above the staff at specific bar positions: G, D, D, G, G in the first system; D, G, D in the second; D, G, Am, D, G in the third; G, C, D, G in the fourth; and G, C, D, G in the fifth. The score begins with a repeat sign at the start of the first system and ends with a repeat sign at the end of the fifth system.

Dance by Ellis Rogers (UK) 2005 for the tune Lady Nelson's Waltz by Wm. Mittell 1799,
found in the Vaughan Williams Memorial Library. A cotillion in waltz time.
Transcribed from the Village Music Project.

Le Dauphin

32 bars ad lib
English

A Mover and a Shaker
My Robe is New

Shaker song

♩. = 100

The musical score is written in 6/8 time, indicated by the '6' over the '8' in the time signature. The tempo is marked as a dotted quarter note equals 100. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the staff. The score consists of two staves of music. The first staff begins with a repeat sign and contains 8 measures of music. The second staff begins with a measure rest labeled '9' and contains 24 measures of music, ending with a repeat sign. Chords are written above the notes: Am, G, Em, F, G, C, Am, G, Am on the first staff; and Am, F, C, Am, Dm, E, Am, Em, Am, Am on the second staff.

Leaving of Liverpool

32 bars X 6

The Leaving of Liverpool

Chords: A⁷ D G D D G D A A⁷

5 D G D D A⁷ D

9 A G D Bm G A A⁷

13 D G D D A⁷ D

3 couples longways set

Lords and Ladies

32 bars X 4
English dance 1990
Play 4 times

♩. = 118

Chords: G, G, G, D, G, C, G, C, C, G, G, A, A, D, D⁷, G, G, C, C, D⁷, D⁷, G, G, C, G, D⁷, G, Am, D⁷, G, D, D, G, G, Am, D, G, G, Am, D⁷, G, Em, A, A⁷, D, G⁷, C, C, G, G, Am, Am, D, D⁷, G, C, G, C, Am, D⁷.

Lucians Waltz

32 bars ad lib
Play down page
as written

Elsey's Waltz

52 bpm

Northumbrian Waltz collected from Bob Ballantine, Vic

0 D G D A⁷

9 D G D A⁷ D

17 D G D A⁷

25 D B^m E^m A⁷ D A⁷ D

Wehla Waltz

Collected from Eileen McCoy, Gunns Plains Tasmania, arr. by Fred Pribac

9 G C D⁷ G

17 G C D⁷ G

26 G C D⁷ G

Shaver Ramsay's Waltz

Collected from Maurie Gervasoni, Yandoit Vic, by Peter Ellis and Harry Gardner

0 G D⁷

9 G

17 C G D⁷ G

25 C G C D⁷ G

Dance by Lucy Stockdale & Brian Lithgow, Vic, 1980's. Dance is 8 bars, 4 bars, 8 bars, 4 bars, 8 bars.

Manchester Galop

32 bars ad lib couples

Play down page

as written

Manchester Galop

$\text{♩} = 112$

1 G D C G C G D G

5 Em Bm C Bm Am G D G

9 G C G Am A⁷ D⁷

13 G C G C G Am D⁷ G

Girls of Ivory

Variations have been collected. Suggested by Rowen Webb and Tony Sutter, Victoria,
as suitable for the Manchester Galop and adapted by Peter Ellis

0 3 G D⁷ G C G C D⁷ G D⁷ G D⁷ 3

5 G D⁷ G C G C D⁷ G Am D⁷ G

9 G 3 C 3 G 3 D⁷ G D⁷ A⁷ 3 D⁷ 3

13 G 3 C 3 G 3 D⁷ G D⁷ D⁷ G

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Reg. No. A0035634A



March 2023

Maxina

24 bars couples
Play A B A C A

♩ = 112

Intro

A

B

C

1 F F C⁷

5 C⁷ B^b C F

9 F A⁷ B^b

13 B^b C F C⁷ F

17 F F A⁷ B^b

21 C⁷ F C⁷ F

Mexican Hat Dance

The musical score for "Mexican Hat Dance" is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains five measures of music, with a C chord marking above the first measure and a G7 chord marking above the fifth measure. The second staff starts at measure 5 and contains four measures, ending with a C chord marking above the fourth measure. The third staff starts at measure 9 and contains five measures, with C and G7 chord markings above the first and fifth measures respectively. The fourth staff starts at measure 13 and contains four measures, ending with a C chord marking above the fourth measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Milford Haven

32 bars X 6
Welsh jig
Play 3 times
down page

Milford Haven (Aberdaugleddau)

[A]

C G⁷ C C G⁷ C C F C Dm G⁷

9 C G⁷ C C G⁷ C C F C G⁷ C

[B]

17 C G⁷ C G⁷ C F C G⁷ C

25 C G⁷ C G⁷ C F C G⁷ C

Glandyfi

1 G G C D G D⁷ 5 G G Am D⁷ G

9 C C G C D G D 13 G G Em Am D⁷ G

3 couples longways set
18th century country dance
Part A = boyant walk
Part B = slip step & skip change step

Military Two Step

16 bars ad lib

Couples

Down page

as written

♩=112

Mademoiselle From Armentiers

Chord progression for "Mademoiselle From Armentiers":

1-8: C, G, C

9-16: G⁷, C, G⁷, C, G⁷, C

I've Got a Lovely Bunch of Coconuts

Chord progression for "I've Got a Lovely Bunch of Coconuts":

1-8: C, G⁷

9-16: G⁷, D⁷, G⁷

17-24: C, G⁷

25-32: G⁷, C

33-40: C, G⁷

41-48: G⁷, C, G⁷, C, C, G⁷, C

First and second endings are marked at the end of the piece.

Hello! Hello! Who's Your lady Friend (Chorus)

Chord progression for "Hello! Hello! Who's Your lady Friend (Chorus)":

1-8: F, C⁷, F

9-16: A⁷, Dm, G⁷, C⁷

17-24: F, C⁷, A⁷

25-32: D⁷, Gm, C⁷, F

6/8 or 2/4 tunes

Miss de Jersey's Memorial

48 bars ad lib

Miss de Jersey's Memorial

Em D(Cm) B Gm(C#dim) B

5 Em Am B Em

9 B Am

13 D G B

17 Em D C B

21 Em Am B Em

Very smooth and elegant, with an emphasis on every first beat.

Part B has a very exact phrasing with a moment of poise for the dancers after every 4 bars.

Dance and tune by Pat Shaw 1971

Duple minor longways waltz

www.patshaw.info

Morgan Galop Quadrille

16 bars X 9
Play 9 times

♩ = 110

Bound for South Australia

5 9 13

G Chorus

Single Figure Quadrille Set of 4 couples

This dance is a "new setting" of the First Figure of the original Morgan Galop Quadrille by Pam Pittaway & Peter Hunter c1982.
Arr. Norm Ellis, Dec.2021

The township of Morgan was once a busy South Australian inland river port.

Mrs Milne of Kinneff

32 bars X 4
Scottish strathspey

Rose of Allandale

D G D D E⁷ A A⁷ D F^{#7} Bm G D G A⁷ D

9 A D Em A⁷ D E⁷ A D F^{#7} Bm G D G A⁷ D

18 A⁷ D F^{#7} G B⁷ Em E⁷ A F^{#7} G E⁷ D D^{#0} Em⁷ A⁷ D

A Man's a Man for a' That

G C D G C D G C D G C D

9 G D G C D G C D G C D

1 A D E A D E A D E A D E

9 A E A D E A D E A D E

Mt Ainslie Reel

32 bars X 3
Once down page

♩ = 110

Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

(Collected from Bert Jamieson of Narrandera NSW, by John Meredith & Rob Willis)

1 G Dance by Peter Foster 2013 D7

5 G D G

9 D7 G D7 G

13 D7 G D7 G

Detailed description: This block contains the musical notation for the first tune. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the first staff, the letter 'G' is written above the first measure, 'Dance by Peter Foster 2013' is written above the second measure, and 'D7' is written above the fourth measure. The second staff has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. Above the second staff, 'G' is written above measure 5, 'D' is written above measure 6, and 'G' is written above measure 7. The third staff has 'D7' above measure 9, 'G' above measure 10, 'D7' above measure 11, and 'G' above measure 12. The fourth staff has 'D7' above measure 13, 'G' above measure 14, 'D7' above measure 15, and 'G' above measure 16. The piece ends with a double bar line and repeat dots.

McGlashan's Two Polkas

(Collected from Harry McQueen of Castlemaine, Victoria by Peter Ellis)

1 G D7

5 G D7 G D7 G

9 G D7

13 G D D7 G

Detailed description: This block contains the musical notation for the second tune. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the first staff, the letter 'G' is written above the first measure and 'D7' is written above the fourth measure. The second staff has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. Above the second staff, 'G' is written above measure 5, 'D7' is written above measure 6, 'G' is written above measure 7, 'D7' is written above measure 8, and 'G' is written above measure 9. The third staff has 'G' above measure 9 and 'D7' above measure 10. The fourth staff has 'G' above measure 13, 'D' above measure 14, 'D7' above measure 15, and 'G' above measure 16. The piece ends with a double bar line and repeat dots.

Albert Rogers Lancers Tune

(Collected from Alf Howe of Calival Victoria, by Peter Ellis)

1 G D7

5 G D7 G

9 G D7

13 G D7 G

Detailed description: This block contains the musical notation for the third tune. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the first staff, the letter 'G' is written above the first measure and 'D7' is written above the fourth measure. The second staff has 'G' above measure 5, 'D7' above measure 6, and 'G' above measure 7. The third staff has 'G' above measure 9 and 'D7' above measure 10. The fourth staff has 'G' above measure 13, 'D7' above measure 14, and 'G' above measure 15. The piece ends with a double bar line and repeat dots.

Never Love Thee More

16 bars ad lib

Never Love Thee More

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of 16 bars, divided into four measures per line. The notes are as follows:

- Bar 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Bar 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bar 3: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Bar 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Chords indicated above the staff are: G (Bar 1), D7 (Bar 2), G (Bar 3), C (Bar 4).

Line 2 (Bars 5-8):

- Bar 5: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Bar 6: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bar 7: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Bar 8: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Chords indicated above the staff are: G (Bar 5), D7 (Bar 6), G (Bar 7), C (Bar 8).

Line 3 (Bars 9-12):

- Bar 9: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Bar 10: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bar 11: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Bar 12: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Chords indicated above the staff are: G (Bar 9), C (Bar 10), G (Bar 11), C (Bar 12).

Line 4 (Bars 13-16):

- Bar 13: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Bar 14: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bar 15: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Bar 16: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Chords indicated above the staff are: G (Bar 13), C (Bar 14), G (Bar 15), D7 (Bar 16), G (Bar 17).

English Playford 1686
Duple minor longways

The New Fitzroy Quadrille

Fig. 1

(4.X 32 bars)

1st figure of the First Set

Play twice down page

McGlashan's 1st figure of the First Set (God Bless You & Bugger Me)

♩ = 120

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

13

Joe Comini's Set Tune No. 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.

Joe Comini is uncle of Joch, from Harcourt Victoria)

13

This arrangement of the The Fitzroys was devised by Norm Ellis, Victoria 2010, to commemorate the opening of the Fitzroy Pavillion as the new major dance venue at the 2011 National Folk Festival.

The New Fitzroy Quadrille

Fig.2

(4 X 24 bars)
2nd fig of the Caledonians

Play twice down page
as written

Harry McQueen's Sweet Molly O'Brien

Played by Harry McQueen for the Prince Imperial's Quadrille at Sedgwick Victoria,
collected by Peter Ellis

♩ = 120

24 bar tune

Musical score for Harry McQueen's Sweet Molly O'Brien, 24 bar tune. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. Chords are indicated above the staff: D (bars 1-4), A7 (bars 5-8), D (bars 9-12), A7 (bars 13-16), D (bars 17-20), A7 (bars 21-24). The melody is a simple, rhythmic tune.

Joe Comini's Set Tune No.1

Adapted from a Harry McQueen reel to reel, transcribed by Harry Gardner.
Joe is uncle of Joch of Harcourt Victoria

Musical score for Joe Comini's Set Tune No.1. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves of music. Chords are indicated above the staff: G (bars 1-4), D7 (bars 5-8), G (bars 9-12), C (bars 13-16), D7 (bars 17-20), G (bars 21-24). The melody is a simple, rhythmic tune.

The New Fitzroy Quadrille

Fig.3

(4 X 32 bars)

2nd fig of The Lancers

Play twice down page

Last September Father Piggie Nor

Collected from Andy Rodoni of Franklinford Victoria, by Peter Ellis

♩ = 120

Musical notation for 'Last September Father Piggie Nor' in 2/4 time, key of G major. The piece consists of 16 bars. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked as ♩ = 120. The notation includes bar lines, repeat signs, and accidentals. Chord symbols G, D7, C, and Cm are placed above the staff at measures 2, 4, 8, and 12 respectively. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

The Mill Belongs to Sandy

Collected from Nariel, Victoria

Musical notation for 'The Mill Belongs to Sandy' in 2/4 time, key of C major. The piece consists of 16 bars. The notation is written on a single staff with a treble clef. The key signature has no sharps or flats. The notation includes bar lines, repeat signs, and accidentals. Chord symbols C, G, G7, F, and C are placed above the staff at measures 1, 4, 5, 8, 10, 12, and 15 respectively. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines.

The New Fitzroy Quadrille

Fig.4

(4 X 32 bars)
2nd fig of The Lancers

Play twice down page

♩. = 120

Don McBain's Jig

Collected from Don McBain, Nelson Victoria, by Alan Musgrove

Don McBain's Jig

Collected from Don McBain, Nelson Victoria, by Alan Musgrove

♩. = 120

Chords: D, G, D, A7, D, A7, D, A7

McGlashan's 1st Figure of the Royal Irish

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

McGlashan's 1st Figure of the Royal Irish

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

Chords: G, D7, G, D7, G, D7, G, D7

The New Fitzroy Quadrille

Fig 5

(4 X 32 bars + coda)
Variation of Half Waltz Cotillion

Play tunes 1,2,3,1
Plus tune 2 as coda

♩ = 145

Pretty White Lilies

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis.

0 G C G A⁷ D⁷

9 G C G D⁷ G

17 D⁷ G

25 D⁷ G

Max Orchard's Waltz

Collected from Tom Teal, Portland Victoria, by Peter Ellis

Coda - Waltz the Set, Unwind, Waltz the Hall

0 G D⁷ G

9 D⁷ G

17 D⁷ G D⁷ G

25 D⁷ G D⁷ G

Goodbye My Bluebell

Collected from Jack Heagney of Newlyn Victoria and
Keith Klippel of Tallangatta Victoria, by Peter Ellis

1 G D⁷ G

9 E⁷ A⁷ D⁷

17 G D⁷ G

25 E⁷ A⁷ D⁷ G

New Parliament House Jig

64 bars X 3
Play 3 times
down page

♩ = 116

The musical score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of 64 bars, divided into eight systems of eight bars each. The tempo is marked as ♩ = 116. The score includes various chords: D, G, D, Bm, A7, A, and Em. The melody is a continuous line of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Chords indicated above the staff:

- Bar 1: D
- Bar 2: D
- Bar 3: G
- Bar 4: D
- Bar 5: Bm
- Bar 6: A7
- Bar 7: D
- Bar 8: D
- Bar 9: D
- Bar 10: G
- Bar 11: D
- Bar 12: A7
- Bar 13: D
- Bar 14: D
- Bar 15: G
- Bar 16: D
- Bar 17: A7
- Bar 18: D
- Bar 19: D
- Bar 20: G
- Bar 21: D
- Bar 22: A7
- Bar 23: D
- Bar 24: D
- Bar 25: Bm
- Bar 26: A
- Bar 27: D
- Bar 28: Bm
- Bar 29: Em
- Bar 30: A
- Bar 31: D
- Bar 32: G
- Bar 33: D
- Bar 34: A7
- Bar 35: D
- Bar 36: D
- Bar 37: G
- Bar 38: D
- Bar 39: A7
- Bar 40: D
- Bar 41: D
- Bar 42: G
- Bar 43: D
- Bar 44: A7
- Bar 45: D
- Bar 46: D
- Bar 47: G
- Bar 48: D
- Bar 49: A7
- Bar 50: D
- Bar 51: D
- Bar 52: G
- Bar 53: D
- Bar 54: A7
- Bar 55: D
- Bar 56: D
- Bar 57: G
- Bar 58: D
- Bar 59: A7
- Bar 60: D
- Bar 61: D
- Bar 62: G
- Bar 63: D
- Bar 64: A7
- Bar 65: D

Dance and tune written by John Colville, NSW, 1980
3 lines of 3 dancers, all facing forward

Nice to See You

32 bars ad lib
Scottish reel

Mount Stewart House

1 4/4 D G D G A⁷

5 D G D Em A⁷ 1. 2.

9 D Em A⁷

13 D Em A⁷ 1. 2.

Ernie Wells Riverboat

1 4/4 D A

5 D A D

9 D A D A D A

13 D A D A D A D

Nigun Atik

16 bars ad lib
Israeli circle dance

Zemer Atik

The musical score is written in 4/4 time and consists of 16 bars. The key signature has two flats (Bb and Eb). The melody is written on a single staff. Chords are indicated above the staff at various points. The score is divided into four systems of four bars each.

System 1 (Bars 1-4):
Bar 1: Chord D, melody starts on G4.
Bar 2: Chord D, melody continues.
Bar 3: Chord Cm, melody continues.
Bar 4: Chord D, melody continues.

System 2 (Bars 5-8):
Bar 5: Chord D, melody continues.
Bar 6: Chord Cm, melody continues.
Bar 7: Chord D, melody continues.
Bar 8: Chord Cm, melody continues.

System 3 (Bars 9-12):
Bar 9: Chord Bb, melody continues.
Bar 10: Chord F, melody continues.
Bar 11: Chord D7, melody continues.
Bar 12: Chord Gm, melody continues.

System 4 (Bars 13-16):
Bar 13: Chord Bb, melody continues.
Bar 14: Chord F, melody continues.
Bar 15: Chord D7, melody continues.
Bar 16: Chord Eb, Chord Cm, Chord D7, melody ends on G4.

Od Lo Ahavti Dai

16 bars X 4
Israeli

Allegretto (moderately quick)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 bars, repeated 4 times. The melody is written on a single staff in treble clef. The piano accompaniment is indicated by chords written above the staff. The chords are: Dm, Am, Bb, Dm, C, F, D7, Gm, C7, F, Am, Bb, A7, Dm, C7, F, C, Dm, Am, Bb, F, C, F, F, C, Dm, Am, Bb, F, Gm, A7, Dm.

5 9 13

Of Noble Race Was Shinkin

O Uchel Dras Oedd Siencyn

16 bars ad lib
Welsh
18th Century Playford

Em B Em Em B Em

5 G D G Em B Em B

9 G D Em B Am B E

Starts quite slowly and tempo increases gradually with each round.

Old Sydney Town

6X20 + 8 bars
Play 6 times down page,
plus first 2 lines

Tavern in the Town

Musical score for 'Tavern in the Town' in C major, 2/4 time. The score consists of two systems of two staves each. The first system (measures 1-8) includes a key signature change to C major at measure 2. The second system (measures 9-16) is labeled 'Chorus' and includes a key signature change to C major at measure 10. The score ends with a repeat sign at measure 16.

Chorus

6 couples circle

On Christmas Day in the Morning

8 bars + 2X32 + 8 bars
(Play tune 10 times)

I Saw Three Ships

Brightly

5

G Am⁷ G D⁷ G Em⁷ A D⁷

G Am⁷ G D G Em⁷ D⁷ G

4 couples square

Opera Reel

32 bars X 6
Contra

Opera Reel

Sheet music for the first system of the Opera Reel, consisting of four staves (A, B, C, D) in 2/4 time, key of D major. The music is written for a single melodic line with a contra bass line indicated by the 'Contra' label.

Staff A: Measures 1-4. Chords: D, A⁷, D, G, D, A⁷.

Staff B: Measures 5-8. Chords: D, A⁷, D, G, D, A⁷.

Staff C: Measures 9-12. Chords: D, A⁷, D, A⁷, D, A⁷, D, A⁷, D.

Staff D: Measures 13-16. Chords: D, A⁷, D, A⁷, D, A⁷, D, A⁷, D.

Ottemandsdans

Danish
4 couple quadrille
Play with increasing tempo

A.P.s Ottemandsdans

Evald Thomsen

5

9

13

17

Over the Bumps

16 bars ad lib
Down page as written
Couples, progressive
barn dance style

♩ = 116

Waltzing Matilda

0 A F#m Bm E7 A F#m Bm E7

5 A C#m D E7 A F#m E7 A

Old Bullock Dray

0 D G Em A7 G D

5 D G A7 D A7 D

The Drover's Dream

0 C F C G7

5 C F C G7 C

9 F C G7

13 C F G7 C G7 C

Travelling Down the Castlereagh

0 D Bm G A D A7 Bm A7

5 D Bm G A D A7 D G D

9 D Bm Em A7 D A7 Bm A

13 D Bm G A D A7 D G D

Oxford Waltz

32 bars couples ad lib
Down page as written

Schaefer's Waltz

From the music collection of Harry Schaefer, Echuca Victoria

♩ = 140

9 33 41 49 57

D7 C G Bm C Am D7
G D7 G Am D7 G
G Em Am D7 G
C G Am D7 G
Em G Em G D7 G
C G Am D7 G

Echuca Waltz

From the Schaefer Collection, courtesy Rob Willis

0 9 17 25

G Em C G Em Am D7
G Em C G Em D7 G
G Em Am C D7 C G D7
Em Bm D C D7 Em G
3 3

Parma Waltz

32 bars ad lib
Couples

Under the Willow

From John Warne, Bill & Peter Painter, Crooked Corner NSW

0 G C D⁷ G C G Am D⁷

9 G C D⁷ G C G D⁷ G

17 G D⁷ G C D⁷ G D⁷

25 G D⁷ G C D⁷ G D⁷ G

Ernie Goodman's Waltz

From Ernie Goodman, Mudgee NSW

0 D A⁷ D G D A⁷

9 D A⁷ D G D A⁷ D

17 D Em G D Em D A⁷

25 D Em G D G A⁷ D

Pelorus Jack

32 bars X 8
Scottish jig
Play tunes
11, 22, 33, 11

Christian Catto

Allan Kindness

G G G+/B C E7/B Am Am A7/C# D D7 G

9 G G G+/B C C A7 G/D E7 Am7 D7 G

17 Em Em/G B7 Em Em B7 Em A+ D Bm A7/C# D A/E A7 D D7

25 G G G+/B C A7 G/D E7 Am7 D7 G

Bert Jamieson's Beauty No 1

Collected from Bert Jamieson by Rob Willis
Transcribed / arranged by Dave Johnson

0 D Em A7 D A7 Em A D D

9 D A D G A D A Em A7 Em A7 D D

Bert Jamieson's Beauty No 2

Collected from Bert Jamieson by Rob Willis
Transcribed / arranged by Dave Johnson

0 D Em A7 D Em A7 D

8 9 Em D Bm Em D A7 D

The Percolator

32 bars X 5
Alternating tunes

♩ = 120

Uncle Affie's Tap

(From Les Brown, Cape Barren Island, Tasmania)

1 G C

5 D⁷ G

9 G D⁷

13 D⁷ G

17 G G C

21 C G D⁷ G

MelbourneColonialDancers

www.melbournecolonialdancers.org.au

Australian FolkMusic

www.australianfolkmusic.com.au



The Peter Ellis Waltz

32 bar waltz
ad lib as written

Dance by Tony Northey (Tasmania), music by Bob McInnes (NSW)
in memory of Peter Ellis (Bendigo, Victoria) 1946-2015

$\text{♩} = 140$

Take Your Partners

Bob McInnes, NSW, 2017

Musical score for 'Take Your Partners' in 3/4 time, key of D major. The score consists of eight staves of music, each with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is written in treble clef. Chord symbols are placed above the staves: D, G, Em, A, A7, D, D, G, Em, A, D, D, G, Em, A, D. The score includes a repeat sign at the end of the eighth staff.

Collector's Choice

Bob McInnes, NSW, 2017

Musical score for 'Collector's Choice' in 3/4 time, key of D major. The score consists of three staves of music, each with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is written in treble clef. Chord symbols are placed above the staves: Em, G, D, D, G, D, Em, Em, G, D. The score includes a repeat sign at the end of the third staff.

2

Musical score for 'The Peter Ellis Waltz cont.' in G major, 3/4 time. The score consists of five staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are written in a treble clef. The chords are indicated above the notes: D, G, D, Em (first staff); C, G, D7, G (second staff); C, G, D, Em (third staff); C, G, D7, Bm (fourth staff); Em, G, D, Em (fifth staff). The piece ends with a double bar line and repeat dots.

Musical score for 'Castlemaine' in A major, 3/4 time. The score consists of seven staves of music, each with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are written in a treble clef. The chords are indicated above the notes: A, D, A (first staff); A, E (second staff); A, D, A (third staff); D, E, A (fourth staff); D, A (fifth staff); E7, A (sixth staff); D, E, A (seventh staff). The piece ends with a double bar line and repeat dots.

Sicilian circle, couple facing couple around the room.

Pine Cones

32 bars X 3
3 times down page

1. D A7 D G A7 D G A7

5 D A7 **D(Bm)** G D A7 D

9 D A7 D Bm Em D A7

13 D A7 1. D Bm Em D A7 D

17 2. D G D A7 D

3 couples longways set
Dance and tune by Pat Shaw, UK 1974

Plattsburg Polka

32 bars X 4

Play tunes

1, 2, 3, 1

as written

McGlashan's Two Polkas

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis

$\text{♩} = 120$

1

5

9

13

He Played the Ukulele

1

5

9

13

Bill Cooper's Polka

1

5

9

13

Square set formation

Engraved by Denise Hibbs, Jean McConnachie & Richard Ayling

127

Princess Polka

16 bar couples ad lib
Play twice each tune

So Early in the Morning

♩ = 116

Collected from the Wedderburn Oldtimers Victoria by Peter Ellis

1 G D⁷ G D⁷ G

9 G⁷ D⁷ C D⁷ G C D⁷ G

The musical notation for 'So Early in the Morning' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: G, D⁷, G, D⁷, G on the first staff, and G⁷, D⁷, C, D⁷, G, C, D⁷, G on the second staff.

Elma's Polka

Collected from Elma Ross, Wedderburn Victoria, by Peter Ellis

1 G D⁷ G

9 D⁷ G

The musical notation for 'Elma's Polka' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: G, D⁷, G on the first staff, and D⁷, G on the second staff.

Me and My True Love Polka

Collected from Tom Walsh, Trentham Victoria, by Peter Ellis

1 G D⁷ G G C D⁷ G

9 G D⁷ G G C D⁷ G

The musical notation for 'Me and My True Love Polka' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: G, D⁷, G, G, C, D⁷, G on the first staff, and G, D⁷, G, G, C, D⁷, G on the second staff.

The Princess

32 bars ad lib

Em Bm/D C B B/A

5 E/G# Am D G

9 G D/F# Am Em/G

13 E°/A# Em/B B7 Em

English Playford dance 1701
Duple minor longways set

Pumpkin Carriage

32 bars X 4
Contra

The Flowers of Autumn

Clyde Curley 1998

5 9 13 17 21

D G D G D A

D G D G A D

D Bm Em A

D G D A D

D Bm Em A

D A G D G D A D

Dance by Keith Wood, Sydney 2020
Written for Cinderella Ball of Melbourne Colonial Dancers

Quite Carr-ied Away

(Or Joan Transported)

40 bars ad lib
Slowish

Chords: G, D, Em, Am, G, D, G, Em, A, D, Em, A⁷, D, D⁷, G, C, C, G, C, Am, D, A⁷, D, C, A, D, Bm, Em, Em, Am, D⁷, G(Em), C, C, G, D⁷, G, C, G, D⁷, G.

Dance and tune by Pat Shaw 1975
www.patshaw.info

Triple minor longways waltz

Should be more of character of a minuet than a waltz.

Make the third beat of the bar really lead into the next to give it the necessary flow.

Movements in the A part should be exactly phrased, movements in the B part should flow into each other much more.

Ragwort Quadrille

40 bars X 4

Arr.as AA BBB

Down page X 4 as written

Barney Buy Me a Milking Cow

Collected from Jeff Conroy, Glenquarry NSW by Alan Musgrove

Arr. Alan Musgrove

♩ = 116

1. 2.

I Want to Go Home Again

Collected from Eileen McCoy, Gunns Plain, Tasmania

Arr. Stuart Graham

Square set for 4 couples. Original dance 1970's Gippsland (Ragwort, Thistle & Other Noxious Weeds Band).

Adapted here by Norm Ellis 2018.

Ramadan-ce

32 bars X 8
Scottish reel

From Moments Musical No.3

Franz Schubert
(1797-1828)

Korobeiniki

Russian Folk

Hava Nagila

Israeli

Scottish reel for 3 couples in a 4 couple set

Riverside Jig

32 bars ad lib

Arr.as ABBA

Down page

as written

♩ = 116

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

Herb's Jig musical score, 32 bars ad lib. The score is in 6/8 time, key of A major (three sharps). It consists of two systems of two staves each. Chords are indicated above the notes: A, E7, A, E7, A, D, A, E7, A, D, A, E7, A, E7, A.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Rita Baker's First Set Tune musical score. The score is in 6/8 time, key of G major (one sharp). It consists of two systems of two staves each. Chords are indicated above the notes: G, C# (with a slash), G, D7, G, G, C# (with a slash), G, D7, G, G, C# (with a slash), G, D7, G. The score ends with a double bar line and a repeat sign.

Duple minor formation, longways set

Scottish style jigs

Rollin' Doddy

8 x 32 bars
Play twice each tune
Twice down page

Rolling

G

5 D G G

9 G D

17 G D G

Doddy Murphy's First Set Tune

I A A A A D A B⁷ E

9 A A A A D A E⁷ A

17 D D A A D A B⁷ E

25 A A A A D A E⁷ A

4 couples longways set

Rosemary Waltz

32 bars ad lib

Down page
as written

♩ = 155

Now is the Hour

Chord progression for 'Now is the Hour':

- 1-8: G, C, G, D⁷, G
- 9-16: C, C^m, G, D⁷, D⁷
- 17-24: G, C, G, D⁷, G
- 25-32: C, C^m, G, E⁷, A⁷, D⁷, G

After the Ball

Chord progression for 'After the Ball':

- 1-8: G, C, G, D⁷
- 9-16: A^m, D^o, A^m, D⁷, G, D⁷
- 17-24: G, C, G, G⁷, E⁷, A
- 25-32: D⁷, G, E⁷, A⁷, D⁷, G

Will Ye No Come Back Again

Chord progression for 'Will Ye No Come Back Again':

- 1-8: G, D⁷, G, C, G, C, G, D⁷
- 9-16: G, D⁷, G, C, G, C, G, D⁷, G
- 17-24: D⁷, G, D⁷, G, C, G, C, G, D⁷, C, D⁷
- 25-32: G, A^{m7}, G, C, G, C, G, D⁷, G

Round the House and Mind the Dresser

64 bar jigs ad lib
Play twice each tune
as written ad lib

Jack Charlton's Jig

Collected from Jack Charlton by Dave de Hugard and Chris Sullivan

♩. = 120

Em D Em D Em D Em D

Ride a Cock Horse to Banbury Cross (Dad's version)

Collected from Frank Thompson, Manangatang Victoria, by Peter Ellis

D A7 D G A7 D D G A7 D

Mr.Semmen's Set Tune

Collected from Alan Semmens, Sedgwick Victoria, by Peter Ellis

D Em D A7 D Em D A7 D Em A7 D

Dance by Fay McAlinden, Victoria 1982. Irish style jigs.

Sailor's Surprise

32 bars X 8
(Danced twice)
Down page
4 times

Cape Barren Jig

Collected from Les Brown by Steve Lowery
Also known as Little Burnt Potato by J. Boyd Cape Breton
Music held by Tasmanian Aboriginal Council Hobart

♩ = 112

Musical notation for Cape Barren Jig, 32 bars in 6/8 time. The key signature is one sharp (F#). The notation is divided into four systems of eight bars each. Chords are indicated above the notes: G, C, D7, C, D7, G, D7, G. The piece includes a repeat sign with first and second endings at bars 12 and 16.

Eileen McCoy's 2nd Jig

Collected from Eileen McCoy, Gunns Plains, Tasmania

Musical notation for Eileen McCoy's 2nd Jig, 32 bars in 6/8 time. The key signature is one sharp (F#). The notation is divided into four systems of eight bars each. Chords are indicated above the notes: D, G, A7, D, A7, D, G, A7. The piece includes a repeat sign with first and second endings at bars 12 and 16.

Dance by Mike Waters, NSW 1999, adapted by Norm Ellis 2011
Longways for 4 or 5 couples
32 bar jigs, first 16 bars - Strip the Willow

40 bars x 4
(3x8b + 1x16b) phrases
Play twice down page
as written

Collected from Les Brown by Steve Lowery
Also known as Little Burnt Potato by J. Boyd Cape Breton
Music held by Tasmanian Aboriginal Council Hobart

Eileen McCoy's 2nd Jig

Collected from Eileen McCoy, Gunns Plains, Tasmania

Dance by Ian McKenzie 1981

Sapphire Sea

32 bars ad lib
Very smooth

♩ = 160

Tom Kruskal's

Emily Troll & Amelia Mason

9 17 25

G C Em C D

G C Am D G

G C Em C D

F(Bb) Em Am D G

Dance - American/English by Christine Robb 2015.

Taught by American dance teacher Bruce Hamilton at Bundanoon DanceFest, NSW 2017.

English duple minor

Sea Caves

32 bars X 5
Play tunes 1 1, 2 2, 1

Moonan Flat

Collected from CeciL and Russell Teagh of Scone NSW by John Meredith

1 D D⁷ G A⁷ G G A⁷

9 D D⁷ G A⁷ G A⁷ D

17 D A⁷ Em A⁷ D

25 D A⁷ Em A⁷ D

Sweet Marie

Collected from Harry Schaefer, Echuca Victoria, by Rob Willis

0 G Em A⁷ D

9 G C G D⁷ G

17 C G Em G Em A⁷ D

25 G C G D⁷ G

Dance by Jeff Green, Melbourne, 1980's

Silver City Reel

32 bar X 6
Play down page
2 times as written

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

♩=116

1 D A7 D A7 D

5 D A7 D A7 D

9 D G D A7 D A7

13 D G D A7 D A7 D A7 D

Dick Cribb

Collected from the Bennetts, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

1 G C G A7 D

9 G C G D7 G

17 C G A7 D7

25 G C G D7 G

Dance by Jim Haddon (Broken Hill)
Longways set for 3 couples

Silver Wattle Waltz

64 bars X 5

Silver Wattle Waltz

June Nichols, Qld, 1988

9 17 25

Dance by Jan Orloff, Queensland.

Sir Roger de Coverley (Double)

Play down page
4 times as written

Sir Roger de Coverley

Play 2 x 24 bars = 48

1 G Am D⁷ G D⁷ G D⁷

5 G C G Am D⁷ G C G D⁷ G D⁷

9 G D⁷ G Am D⁷ G D⁷ G D⁷ G D⁷

13 G C G Am D⁷ G C G D⁷ G

Paddy Godden's Comin' Thro' The Rye

Collected from Paddy Godden of Forbes NSW by Rob Willis

Play 1 x 32 bars

1 G D⁷ G D⁷ G

5 D⁷ G D⁷ G 1. 2.

9 G D⁷ G

13 D⁷ G 1. 2.

Play 1 x 16 bars

Bell Bottom Trousers

1 G D⁷

5 G

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Australian Traditional Music Archive
www.bushtraditions.wiki

Sir Roger de Coverley

(with Serpentine Figure)

64 bars X 5 9/8 jigs
(40 + 12 + 12 bars)

Play tunes 1,2,3,2,1
with James Goulding's Jigg
after ech tune as a 24 bar tag

40 bars

1. Sir Roger de Coverley

1. Sir Roger de Coverley

Chords: G, Am, D7, G, D7, G, D7, G, C, G, Am, D7, G, C, G, D7, G, D7, Am, D7, G, D7, G, D7, G, D7, G, Am, D7, G, C, G, D7, G.

24 bar tag after each tune

James Goulding's Jigg

From a 1817 manuscript of James Goulding, of Cork Ireland,
held by great great grand daughter Judi Forrester of Apollo Bay, Vic.

James Goulding's Jigg

Chords: D, A7, D, A7, G, A7, D, A7, D, A7, G, A7, D, A7, D, A7, G, A7.

2. Blewitt's Jigg

From a 1817 manuscript of James Goulding, of Cork Ireland,
held by great great grand daughter Judi Forrester of Apollo Bay, Vic.

40 bars

1 D A7

5 D A7 D A7

9 D A7 D A7 D A7 D G A7

13 D A7 D A7

17 D A7 D A7 D A7 D G A7

PLAY JAMES GOULDING'S JIGG (24 bars)

3. Karl Hermann's Country Dance

From a late 19th century violin book of Mrs Bourke of Bendigo, Vic

40 bars

1 Em D7 Em B7 Em

5 Em D7 Em D7

9 Em D7 Em D7 Em B7 Em

13 Em D7 Em D7

17 Em D7 Em D7 Em B7 Em

PLAY JAMES GOULDING'S JIGG (24 bars)

Snowball

Mixer dance, lively
Down page as written ad lib

♩ = 112

Syd Briggs Lead Up (Forbes NSW)

Chords: G, C, D7, D7, G, D7, G, D7, G, D7, G, D7, G

Moonan Flat

(Collected from CeciL and Russell Teagh of Scone NSW by John Meredith)

Chords: D, D7, G, A7, G, G, A7, D, D7, G, A7, G, A7, D, D, A7, Em, A7, D, D, A7, Em, A7, D

Sweet Marie

Collected from Harry Schaefer, Echuca Victoria, by Rob Willis

Chords: G, Em, A7, D, G, C, G, D7, G, C, G, Em, G, Em, A7, D, G, C, G, D7, G

Snowball Reel

40 bars X 4
Arr. as 3A 2B
Down page twice
as written

♩ = 112

Mount Stuart House

1 [A] D G D G A⁷

5 D G D Em A⁷ D

9 D G D G A⁷

13 D G D Em A⁷ D

17 [B] Em A⁷

21 Em A⁷ D

The Duke of Perth

1 [A] G D⁷

5 G C D⁷ G

9 G D⁷

13 G C D⁷ G

17 [B] Em Am Em

22 Em Am G D⁷ G

Spanish Waltz

16 bars ad lib

Eileen McCoy's Spanish Waltz
Collected from Eileen McCoy of Tasmania by Rob Willis

9 D D7 G A7 D A7 D A7

17 A7 3 G A7

25 D A7 G D7 A7 D 3

33 D 3 3 A7 3 G D

41 D7 G Em A7 D

3

The Spanish Waltz

1 G D7 G

9 D7 G

17 D7

25 G D7 G

Star of Kintra

4 x 32 bars
Play 4 times

Star of Kintra

Elvyn Blomfield

A G G C D7 G G D D7

9 G D7 G C G G D7 G

B C G D7 G C G D7 D7 D7 G

A dance written by Trevor Monson in 2004 in memory of John Blomfield, a founding member of the band Wild Thyme. The tune is by his widow Elvyn. They had retired to the Kintra area of the Isle of Mull, where they organised annual dance holidays for people to travel to the Scottish island to dance with them.
4 couples longways set, 3's and 4's improper

Stepping Stone Rag

4 x 32 bars
Play tunes 1, 2, 1

The Black Cat Piddle in the White Cat's Eye

(From Les Brown, Cape Barren Island, Tasmania)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chords: G, D7, G, D7, G, D7, G

Bar 9 contains a triplet of eighth notes (F#, G, A).

Dolphy's Set Tune

(Collected by John Meredith and Chris Sullivan)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chords: D, A, Em, D, A, Em, A, A7, D, G, D, G, Am, D7, G, D, Am, D, D7, G

Swanee

Old Folks at Home
(Swanee River)

32 bars X 3
Play 3 times

♩ = 116

9 17 25

Dance by Norm Ellis 2019
A longways set for 3 couples
A sprightly walk

Swing Waltz

Christmas

32 bars ad lib
Couples

It Came Upon the Midnight Clear

Chords: Bm A⁷ D G Em A⁷ D

9 Bm A⁷ D G A D⁷ G

17 B Em G A A⁷ D

25 Bm A⁷ D G Em D⁷ G

We Three Kings of Orient Are

Chords: Em B⁷ Em B⁷ Em

9 Em D G Bm A Em B⁷ Em D⁷

17 G C G C G

25 Em D C D G C G

We Wish You a Merry Christmas

Chords: G C A⁷ D B Em C D G

9 G D C D G D C D G

17 G C A⁷ D B Em C D G

An adaptation of Christmas carols. Updated 30.11.22

Sybil's Roundabout

32 bars ad lib

Circle

Down page

as written

♩ = 124

Five Foot Two

Chords: C E⁷ A⁷ D⁷ G⁷ G⁺⁷ C

9 C E⁷ A⁷ D⁷ G⁷ G⁺⁷ C

17 E⁷ A⁷ Em A⁷ D⁷ G⁷ Dm G⁺⁷

25 C E⁷ A⁷ D⁷ G⁷ G⁺⁷ C

Musical notation for 'Five Foot Two' in treble clef, 4/4 time. The melody consists of eighth and quarter notes with various rests. Chords are indicated above the staff at bar lines.

Music Music Music

1 F Dm G⁷ C⁷ F

9 C⁷ F C⁷ F C^o Gm⁷ C⁷

17 F Dm G⁷ C⁷ F

Musical notation for 'Music Music Music' in treble clef, 4/4 time. The melody features eighth and quarter notes. Chords are indicated above the staff at bar lines.

Ain't She Sweet

1 C Ab⁷ G⁷ C Ab⁷ G⁷ C E⁷ A⁷ D⁷ G⁷ C C

9 F C F C G⁷

17 C Ab⁷ G⁷ C Ab⁷ G⁷ C E⁷ A⁷ D⁷ G⁷ C

Musical notation for 'Ain't She Sweet' in treble clef, 4/4 time. The melody includes eighth and quarter notes. Chords are indicated above the staff at bar lines. A first and second ending are shown at the end of the piece.

Tambourine

32 bars X 8
Scottish reel
Play 4 times
down page

Barnyards of Delgaty

A D A F#m Bm E7 A D A E7 A

9 A (E7) A F#m Bm E7 A E7 A A

1. 2.

Maggie Lauder

I A F#m Bm E7 A E7 A

9 D A Bm E7 A F#m Bm E7 A E+ A

Tennessee Waltz

By Redd Stewart
& Pee Wee King

5

9

13

17

21

25

29

Dance by John Carroll, Canberra

The Three Sea Captains

32 bars ad lib
English dance

The Three Sea Captains

A

1 G D⁷ G G

5 Am D⁷ G Am Am D

9 G D G G (G⁷)

13 Am D⁷ G C D⁷ G

B

17 G D⁷ G A D

21 Em D Em A⁷ D

25 C G Am Am D

29 G D G G (G⁷)

33 Am D⁷ G C D⁷ G

Dance and tune by Pat Shaw, UK.
Double Sicilian Circle formation

Turn of the Tide

32 bars ad lib
English

Moonlight Moorings

Heather Bexon 1998

Chords for Moonlight Moorings:

Staff 1: G, G/F#, G/E, G/D, Am, Am⁷, D⁷

Staff 2: 9 G, G/B, C, D⁷, G

Staff 3: 17 Dm, G, C, G, F, G, D, G

Staff 4: 25 Dm, G, D, Em, Am⁷, D⁷, G

Dance by Ron Coxall, 1998.

Turning By Threes

32 bars X 3
Very slow & graceful
Play tunes 1, 2, 1

Gervasoni Waltz No. 1 (or Clings Waltz) Aka Elenora Bella

Collected from Maurie Gervasoni by Julie and David Gittus, arr G.Oleary

♩ = 120

Musical score for Gervasoni Waltz No. 1, measures 1-32. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff contains measures 1-8 with chords D, Em, A7, and D. The second staff contains measures 9-16 with chords B7, Em, A7, D, and A7. The third staff contains measures 17-24 with chords Em, A7, and F#7. The fourth staff contains measures 25-32 with chords B7, Em, A7, and D. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes.

Gervasoni Waltz No. 2

Collected from Maurie Gervasoni by Julie and David Gittus, arr G.Oleary

Musical score for Gervasoni Waltz No. 2, measures 1-32. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff contains measures 1-8 with chords D, Em, and A7. The second staff contains measures 9-16 with chords A and D. The third staff contains measures 17-24 with chords D and G. The fourth staff contains measures 25-32 with chords G, D7, A7, D, and D. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes.

Dance by Gary Roodman
Circle of 3 couples

Twelve Reel

32 bars X 4

English

Play 4 times as written

Jackson's Escape from the Trows

Musical notation for the Twelve Reel, Jackson's Escape from the Trows. The piece is in 4/4 time and consists of 32 bars, repeated 4 times. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, with chords indicated above the notes. The notation includes a repeat sign at the beginning and end, and a 3-measure rest indicated by a '3' below the staff.

Chords indicated above the staff:

Section A (Bars 1-8): D A D A D A D A D

Section B (Bars 9-16): A D Em D A A D Em A D

Section C (Bars 17-24): A D Em D A D A D A D

Dance by Pat Shaw, UK

Twickenham Ferry

(16 + 20 bars) X5

Slow waltz

Play once down

page as written

Twickenham Ferry

First system of musical notation for 'Twickenham Ferry'. It consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign and a key signature change to G major. Chords are written above the notes: G, Bm, C, D7, G, Bm, Am, D. The second staff starts at bar 9 with chords Em, Bm, C, D7, G, Em, C, D, G. The third staff starts at bar 17 with chords Em, Bm, D, D, Em, Bm, D, D7. The fourth staff starts at bar 25 with chords G, Bm, C, D7, G, Em, C, D, G. The fifth staff starts at bar 33 with chords G, Em, C, D, followed by a first ending (1,2,3) and a second ending (4).

Second system of musical notation for 'Twickenham Ferry'. It consists of five staves of music. The first staff starts at bar 1 with a repeat sign and a key signature change to G major, with chords G, Bm, C, D7, G, Bm, Am, D. The second staff starts at bar 9 with chords Em, Bm, C, D7, G, Em, C, D, G. The third staff starts at bar 17 with chords Em, Bm, D, Em, Bm, D, D7. The fourth staff starts at bar 25 with chords G, Bm, C, D7, G, Em, C, D, G. The fifth staff starts at bar 33 with chords G, Em, C, D, G.

Dance by Pat Shaw, UK 1956.

Music: an adaption of the tune by Theo Marzials pub.1881

Upon a Summer's Day

(16B + 24B) x 3
English Playford 1651
Play down page 3 times

A

Em

G

5

G D D Em Bm D Em

B

9

Bm Bm Em G

13

G D D Em Bm D Em

17

Bm Bm Em G

21

G D D Em Bm D Em

The Valence Octet

32 bars X 8
Twice each tune
Play twice down page

Spirit of the Dance

1 D Bm G A

5 D Bm G A⁷ D

9 A G D Em D A G Bm

13 A G Bm A G D A⁷ D

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

1 G C# G D⁷ G

5 G C# G D⁷ G

9 C G C# G

13 C G D⁷ G G

1. 2.

An Australian Quadrille
by Norm Ellis

Valse de Frontenac

32 bars ad lib
Slow and flowing

Valse Frontenac

9 17 25 33 41 49 57

A Bm A Bm E A D A Bm A B A A E A E D A Bm A Bm E A D A Bm A E A

Dance comp. Arthur Kingsland, NSW 2015
Tune traditional French Canadian

The Viking's Sheepskin

48 bars X 3
Scottish/English
Play tunes 1, 2, 1
as written

$\text{♩} = 108$

Unknown Tune

Em D Em Em D Em



9 Em Em D Em Em D Em



18 Em D Em Em D Em



27 Em Em D Em Em D Em



Highland Donald (Donald Where's Your Trousers)

1 Am G Am E7 Am

9 C G C Am Em Am Em Am

18 Am G Am E7 Am

27 C G C Am Em Am Em Am

Dance by Rod Downey 2014
A 3 couple set

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Trove – National Library of Australia

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Australia's free online portal to collections of the
National Library of Australia, State and Territory libraries,
and libraries of many cultural institutions around Australia

Virginia Reel

32 bar reel +
32 bar jig +
16 bar march

X 7 for 7 couples

Moonan Flat

Collected from Cecil nad Russell Teagh of Scone NSW by John Meredith

Herbs Jig

Collected from Herb Gimbert of Maitland NSW, by John Meredith

Watermelon Vine

A set tune from Andy Rodoni of Franklinford Vic

Virginia Reel

(Page 2)

32 bar reel +

32 bar jig +

16 bar march

Harry Cotter's Single Reel No.2

Collected from Harry Cotter, Binalong NSW

Musical score for Harry Cotter's Single Reel No.2, 32 bars. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single staff with treble clef. Chords are indicated above the notes: G, C, D7, G, C, D7, G, C, D7, G, D7, G, D7, G, G, C, D7, G, G. The score includes a repeat sign at the end of the 16th bar, with first and second endings. The first ending leads back to the 9th bar, and the second ending leads to the final bar.

Captain Jig of the Horse Marines

Collected from Eileen McCoy, Tasmania

Musical score for Captain Jig of the Horse Marines, 32 bars. The key signature is one sharp (F#) and the time signature is 6/8. The score is written on a single staff with treble clef. Chords are indicated above the notes: D, G, A7, G, D, D, G, A7, G, D, G, D, A, A, G, D, G, A7, G, D, D. The score includes a repeat sign at the end of the 16th bar, with first and second endings. The first ending leads back to the 9th bar, and the second ending leads to the final bar.

Watermelon Vine

Collected from Andy Rodoni, Franklinford Vic, by Peter Ellis

Musical score for Watermelon Vine, 32 bars. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single staff with treble clef. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G. The score includes a repeat sign at the end of the 16th bar, with first and second endings. The first ending leads back to the 9th bar, and the second ending leads to the final bar.

Waratah Weaver

32 bars X 6
(Danced twice)
Down page
3 times

Peggy O'Neill Jig

Collected as a schottische from Charlie Doran, Mudgee NSW, by John Meredith
(Folk Songs of Australia Vol.2 by John Meredith et al)
Rewritten as a jig in 6/8 by Jim Moir.

As played by Alan Musgrove

♩ = 108

Chords: D, A7, D, D, A7, D, A7, D, G, D7, G, G, D7, G

Bonnie Scotland

Collected from Stan Treacy, Limerick NSW, by Don Brian
Transcribed by Alan Musgrove

Chords: G, D7, G, D7, G, A7, D7, A7, D7, G, D7, G, C, D7, G, G, C, D7, G, C, D7, G, D7, G, D7, G

An RSCDS Scottish dance by Elma See.
3 Couples Longways set here
Scottish style jigs

Waterfall Waltz

32 bars ad lib

Down page

as written

Caerdroea

Welsh traditional tune

Chord progression for Caerdroea:

1-8: D, Em, A⁷, D, Em, A⁷, D

9-16: Bm, F[#]m, Bm, F[#]m, Bm, E⁷, A, D, A, D, A⁷

17-24: Bm, F[#]m, Bm, E⁷, A, A⁷, D, Em, A⁷, D

Ystwffwl

Chord progression for Ystwffwl:

1-8: G, D, G, A, D

9-16: C, G, Em, A⁷/E, D, G

Sicilian circle formation
Pat Shaw Collection, UK

The Wild Geese

32 bars X 8
Scottish jig

Mrs MacPherson of Cluny

Chords for Mrs MacPherson of Cluny:

- Staff 1: A, A⁷, D, A, A, E, E⁷
- Staff 2: A, A⁷, D, A, Bm⁷, E⁷, A
- Staff 3: A, A, A, Bm, Bm⁷, E, E⁷
- Staff 4: A, A, Bm⁷, E⁷, A
- Staff 5: A, A⁷, D, A, Bm⁷, E⁷, A

Cavehill

Chords for Cavehill:

- Staff 1: G, D, G, G, Em, Am, D⁷
- Staff 2: G, D, C, G, D⁷, G
- Staff 3: G, G, Am, D⁷
- Staff 4: G, G, G, D⁷, G

Witchwood Grove

28 bars X 5
Play 5 times
as written

My Lord Byron's Maggot

5 couples longways set
Tune: My Lord Byron's Maggot (Playford 1701)

Woylie Waltz

96 bars X 2

Woylie Waltz

D A D

9 D A D

17 G D Em D

25 G D A⁷ A⁷/C# D

33 Bm D

41 Bm A Bm

49 Em D Bm Em Bm

57 Em D D/F# A Bm

65 D A D

73 D A D

81 G D Em D

89 G D A⁷ A⁷/C# 1. D 2. D A⁷ D

Dance by Amanda Daly, Music by Tony Stuart, NSW 1998

Yellow Cab Jig

(aka Yellow Cat Jig)

32 bars ad lib
Contra
Down page
as written

Bert Jamieson's Beauty No 1

♩. = 116

Collected from Bert Jamieson by Rob Willis, transcribed / arranged by Dave Johnson

1. 2.

Bert Jamieson's Beauty No 2

Collected from Bert Jamieson by Rob Willis, transcribed / arranged by Dave Johnson

1. 2.

Contra Dance by Jim Gregory 1982
Couples in a Circle
Smooth flowing jigs

Tempos for Dance Music

Dancers usually express tempos as bars per minute, however musicians usually use metronomes to determine beats per minute. So some translation is needed to communicate between dancers and musicians.

Here is our attempt to do so.

Waltzes are often best played at a speed of 52 bars a minute.

The musician will be counting 3 beats to a bar 1,2,3 - 1,2,3 - 1,2,3 – each 1,2,3 representing a bar.

To translate this to a metronome setting, you would need to fit 52 of these 1,2,3 bars into a minute. That's 52 bars multiplied by 3 beats, which is 156 beats per minute, so that's the setting to put in your metronome.

The beats in a waltz are written as crotchets. In the music a bar with three crotchets or beats will look like this:



Reels can be written in 2/4. These are called **Single Reels**

These have 2 beats per bar, counted as 1,2 - 1,2

Written as crotchets or quarter notes they would look like this:

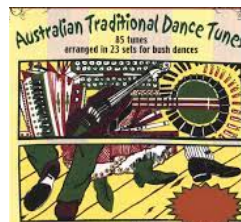
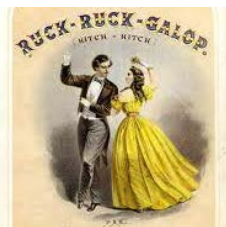


But Single Reels are usually written as quavers or eighth notes and counted 1& 2& - 1& 2&:



To convert a Single Reel to the metronome setting, multiply by 2

The dancers will want 56 to 60 bars a minute, so musicians will dial up 112 to 120 beats per minute on the metronome.



4/4 Reels are written with 4 beats to the bar 1,2,3,4 – 1,2,3,4 or 4/4:

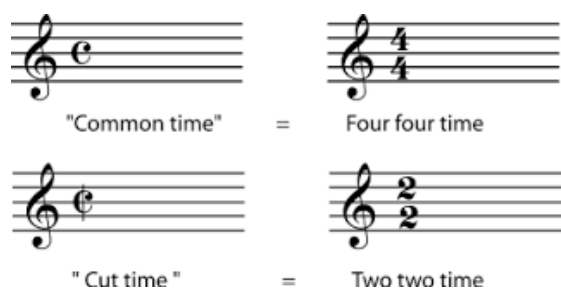


To convert a 4/4 Reel to the metronome setting, multiply bars per minute by 4.

!!!Warning!!! Reels in Cut Time

Some Reels look like they are written in 4/4 with 4 crotchets in a bar, but the time signature is different. It's a C with a line through it. This means you cut the length of the crotchet by half. That is – although they are written as crotchets, they are actually played for the length of time that a quaver is played!

Normal 4/4 time is called Common Time. But Cut Time cuts the time in half.



So if the music looks like this, you count the crotchet notes as 1 & 2 & - 1 & 2 &



It's confusing, but it means when converting the time from bars per minute to beats per minute for the metronome you multiply by 2 instead of 4!

Jigs are counted as 1,2,3, 4,5,6 if you count every note,



but the beat is on the 1 and 4 and can be written and counted as 2 dotted crotchets 1,2 – 1, 2.

A dotted crotchet equals a crotchet (quarter note) plus a quaver (an eighth note)



Metronome settings for jigs are usually expressed in terms of the dotted crotchet (2 beats in the bar, so multiply the bars per minute by 2.

Conversion Table

Dance	BARS per minute (Dancer talk)	Beats per Bar / Multiply by	Beats per minute (Metronome/ Muso talk)
Jigs Single Reel Two Step March	56 - 60	2	112 - 120
Galop	65	2	130
Polka	52 - 54	2	104 - 108
Reel written in Cut Time or 2/2	58	2	116
4/4 Reel written in 4/4 or Common Time	56 - 60	4	224 - 240
Strathspey	30 - 35	4	120 - 140
Schottische Barn Dance	28 - 30	4	112 - 120
Waltz – Circular	48 - 50	3	144 - 150
Waltz – Veleta Polka Mazurka Varsoviana	52	3	156
Waltz - Viennese	65	3	195
Waltz – Modern & Jazz	28 - 32	3	84 - 96

References

Peter Ellis – Tempos <https://australianfolkmusic.com.au/the-waltz-the-polka-and-all-kinds-of-dance-music-tempos/>

Scottish Country Dance Society <https://www.rscds.org/learn/music-resources/types-tunes/reels>

Wongawilli Colonial Dance Club Inc. http://archive.wongawillicolonialdance.org.au/articles_old_time_music.php

And When They Dance <https://www.bushtraditions.org/music/books4free/And%20When%20They%20Dance.pdf>

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Korobeiniki	133	Ramadan-ce
Lady Nelson's Waltz	87	Lady Nelson's Waltz Cotillion
Lament for the Death of Rev. Archie Beaton	38	City of Belfast
Last September Father Piggle Nor	106	New Fitzroy Quadrille Fig 3
Leaving of Liverpool, The	89	Leaving of Liverpool
Leila Powrie	30	Cheerful Celebrations
Les Brown Jig	20	Boston Two Step
Lester Thompson's Lancers Tune (The Old Man's Tune)	18	Bonnie Doon Quadrille, Fig 5
Liberty	44	Contra dance 3
Lords and Ladies	90	Lords and Ladies
Machynlleth	83	Judy on the Gwydir
MacPherson's Rant	25	Castle Douglas
Mademoiselle from Armentiers	98	Military Two Step
Maggie Lauder	156	Tambourine
Manchester Galop	92	Manchester Galop
Max Orchard's Waltz	17	Bonnie Doon Quadrille, Fig 4

Max Orchard's Waltz	53	Dorothea Waltz
Max Orchard's Waltz	108	New Fitzroy Quadrille Fig 5
Max's Waltz	27	Celebration Waltz
Maxina	94	Maxina
McGlashan's 1 st Fig of the First Set (God Bless You & Bugger Me)	104	New Fitzroy Quadrille Fig 1
McGlashan's 1 st Fig of the Royal Irish	107	New Fitzroy Quadrille Fig 4
McGlashan's Two Polkas	102	Mt Ainslie Reel
McGlashan's Two Polkas	127	Plattsburg Polka
McGregor's March	15	Bonnie Doon Quadrille, Fig 2
Me and My True Love Polka	128	Princess Polka
Mexican Hat Dance	96	Mexican Hat Dance
Milford Haven (Aberdaugleddau)	97	Milford Haven
Mill Belongs to Sandy, The	106	New Fitzroy Quadrille Fig 3
Miss de Jersey's Memorial	99	Miss de Jersey's Memorial
Miss Dollard's Delight	12	Bishop, The
Moments Musical No. 3 (arr.)	133	Ramadan-ce
Moonan Flat	141	Sea Caves
Moonan Flat	148	Snowball
Moonan Flat	168	Virginia Reel
Moonlight Moorings	159	Turn of the Tide
Mount Stewart House	110	Nice to See You
Mount Stuart House	67	Golden Bough
Mount Stuart House	149	Snowball Reel
Mr and Mrs Little of Castle Douglas	25	Castle Douglas
Mr Semmen's Set Tune	137	Round the House & Mind the Dresser
Mrs Bourke's Set Tune	15	Bonnie Doon Quadrille, Fig 2
Mrs MacPherson of Cluny	172	Wild Geese, The
Mudgee Waltz	50	Destiny Waltz
Music Music Music	155	Sybil's Roundabout
My Lord Byron's Maggot	173	Witchwood Grove
Never Love Thee More	103	Never Love Thee More
New Parliament House Jig	109	New Parliament House Jig
Now is the Hour	136	Rosemary Waltz
O Come, All Ye Faithful	70	Grand March Christmas
O Uchel Dras Oedd Siencyn)	113	Of Noble Race Was Shinkin (O Uchel Dras Oedd Siencyn)
Od Lo Ahavti Dai	112	Od Lo Ahavti Dai
Of Noble Race Was Shinkin (O Uchel Dras Oedd Siencyn)	113	Of Noble Race Was Shinkin (O Uchel Dras Oedd Siencyn)

Old Bullock Dray	118	Over the Bumps
Old Bush Shanty	68	Grand March
Old Folks at Home (Swanee River)	153	Swanee
Old Man's Tune, The (Lester Thompson's Lancers Tune)	18	Bonnie Doon Quadrille, Fig 5
Old Palmer Song	22	Bullockies Ball
Old School Master	5	Aussie Soldier's Joy
Once in Royal David's City	70	Grand March Christmas
Opera Reel	116	Opera Reel
Paddy Godden's Comin' Thro' The Rye	144	Sir Roger de Coverley, Double
Paddy's Jig	82	Jubilee Rag
Peggy O'Neill Jig	170	Waratah Weaver
Peggy O'Neill Schottische	9	Barn Dance, Progressive
Petronella	37	Citronella Morning
Picking Berries	42	Contra dance 1
Picking Berries	46	Contra dance 5
Pine Cones	126	Pine Cones
Polly Milked the Cow	52	Digger's Jig
Polly Milked the Cow	64	Genevieve's Jig
Pretty White Lillies	53	Dorothea Waltz
Pretty White Lillies	108	New Fitzroy Quadrille Fig 5
Princess, The	129	Princess, The
Pulling Bracken	35	Circle of Cheer
Quite Carr-ied Away	131	Quite Carr-ied Away
Red Haired Boy	44	Contra dance 3
Ride a Cock Horse to Banbury Cross	137	Round the House & Mind the Dresser
Rita Baker's First Set Tune	84	King George Square
Rita Baker's First Set Tune	134	Riverside Jig
Rita Baker's First Set Tune	164	Valence Octet, The
Rolling	135	Rollin' Doddy
Rose of Allandale	101	Mrs Milne of Kinneff
Sawdl y Fwch	47	Cowslip, The
Scartaglen Slide	7	Ballyvourney Jig Set
Schaefer's Schottische	73	Gypsy Tap
Schaefer's Waltz	119	Oxford Waltz
Shaver Ramsay's Waltz	91	Lucians Waltz
Shearing in a Bar	22	Bullockies Ball
Shearing in a Bar	80	Jacaranda Dance
Si Beag Si Mor	19	Bonny Cuckoo
Silver Wattle Waltz	143	Silver Wattle Waltz

Sir Roger de Coverley	146	Double Sir Roger de Coverley, Serpentine
Sir Roger de Coverley	144	Sir Roger de Coverley, Double
So Early in the Morning	65	German Clap Dance
So Early in the Morning	128	Princess Polka
Soldier's Joy	5	Aussie Soldier's Joy
Spanish Waltz, The	85	La Guaracha
Spanish Waltz, The	150	Spanish Waltz
Spirit of the Dance	164	Valence Octet, The
Stan Treacy's Set Tune No.1	13	Blackwattle Reel
Stan's Set Tune No. 2	45	Contra dance 4
Star of Kintra	151	Star of Kintra
Starry Night for a Ramble	50	Destiny Waltz
Sweet Marie	21	Broken River Reel
Sweet Marie	141	Sea Caves
Sweet Marie	148	Snowball
Syd Briggs Lead Up	148	Snowball
Take Your Partners	124	Peter Ellis Waltz, The
Tavern in the Town	114	Old Sydney Town
Ted Ward's Jig	52	Digger's Jig
Ted Ward's Jig	57	Evening Three Step
Ted Wards Jig	64	Genevieve's Jig
Tennessee Waltz	157	Tennessee Waltz
Three Sea Captains, The	158	Three Sea Captains, The
Tom Kruskal's	140	Sapphire Sea
Touchstone, The	86	Lady Macquarie's Fancy
Travelling Down the Castlereagh	118	Over the Bumps
Twickenham Ferry	162	Twickenham Ferry
Uncle Affie's Tap	122	Percolator, The
Uncle Ned's Waltz	36	Circular Waltz
Under the Willow	17	Bonnie Doon Quadrille, Fig 4
Under the Willow	120	Parma Waltz
Up in My Balloon	73	Gypsy Tap
Up Jumped the Devil	51	Devils Maggot
Upon a Summer's Day	163	Upon a Summer's Day
Valse Frontenac	165	Valse de Frontenac
Waltzing Matilda (part)	118	Over the Bumps
Watermelon Vine	46	Contra Dance 5
Watermelon Vine (part)	168	Virginia Reel
We Three Kings of Orient Are	154	Swing Waltz (Christmas)

We Wish You a Merry Christmas	154	Swing Waltz (Christmas)
Wehla Waltz	91	Lucians Waltz
When the Rain Tumbles Down	68	Grand March
White Cockatoo, The	48	Dashing White Sergeant
Will Ye No Come Back Again	136	Rosemary Waltz
Winster Gallop	67	Golden Bough
Won't You Come Out to the Ball	34	Cinderella Waltz
Woodcutter's March, The	13	Blackwattle Reel
Woylie Waltz	174	Woylie Waltz
Yes Sir, That's My Baby	32	Chicago Swing
Ystwffwl	171	Waterfall Waltz
Zemer Atik	111	Nigun Atik